



Mastering Music North American Teacher's Guide

**This guide is to be given to the
Music Teachers who will be using
Mastering Music**

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Mastering Music Teacher's Guide

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Mastering Music™ Teacher's Guide

Overview

The Mastering Music™ Package comes with 2 Guides.

- Teacher's Guide
- I.T. Manager's Guide.

This is the **Teacher's Guide** and includes all the relevant information for the operation of Mastering Music™ and the I. T. Manager's Guide includes all the relevant information for the installation and setup of Mastering Music™.

This Teacher's Guide also includes an Installation Guide in the appendix for your information. However, the I.T. Manager's Guide also includes advanced network and security information for operation of Mastering Music™ in various configurations.

The Installation Guide in the appendix includes detailed information regarding the contents of the Installation CD and a check list to ensure that Mastering Music has been correctly installed.

The Mastering Music™ installation has three major components.

- Mastering Music™ Lessons
- Music Master Professional™ (Sequencing/Notation/Audio engine) AND
- Video Tutorials ("how to" functional tutorials)

The I.T. staff should have installed Mastering Music™ in accordance with the I. T. Manager's Guide and the included check list ensures that Mastering Music™ is fully functional.

The installation CD also includes the full manuals for Mastering Music™ and Music Master Professional™ and a Music Master® Quick Start. Each of these can be installed from the Manuals section of the CD. Please discuss this item with your I.T. Manager.

This Teacher's Guide includes a **Users Guide** and lesson content guides to assist you in selecting the relevant lessons for the topics you are covering.

This Teacher's Guide also includes information on In-Service Training Courses that are available including the outcomes, overview and prerequisites for each level. Please contact your supplier for further information on these courses.



Mastering Music™ Users Guide

Introduction

Mastering Music™ consists of a structured set of lessons that are accessed from either an icon on the desktop or from the program menu.

There are well over 400 lesson tasks to be completed across all years from 5 to 12 and beyond. The teacher must determine the best methodology to progress through these lessons in teaching music to their students. Datasonics has provided three methodologies that may assist the teacher in this task.

- ◆ **Curriculum Guide** - follows the curriculum
- ◆ **Year Level Guide** - following a year level guideline
- ◆ **Lesson Order Guide** - sets out a "start to finish" approach

System Requirements

Operating System:	Windows 2000, XP or Vista
Processor:	500MHz+
RAM:	128 Mb+
Applications:	Music Master Professional™ Internet Explorer v5.5+

Class Management

Mastering Music™ includes a Class Management application. This will be installed as part of Mastering Music™ when the "Typical" option is chosen, but will not normally be installed if the "Custom" is chosen. To install Class Management later run *InstallClassManagement.hta* that can be found in the Class Management folder that is inside the Mastering Music™ folder (normally in C:\Program Files\Datasonics\Mastering Music). This will create a desktop icon and a menu entry from which Class Management can be run.

Mastering Music™ uses a student log for each student to track their progress through the lessons and to store student e-portfolio and results from aural lessons. The Class Management application allows you to set up classes and students to considerably simplify the assessment and reporting operation and to produce student and class reports.

Student Assessment

Each student log includes the lessons attempted including the time taken to complete the lesson and also contains links to the song files that they created so that they can be found later by the teacher for assessment and reporting in the Class Management software.

The normal method of completing the student assessment is by using the Class Management software as this allows the teacher to view each student's log and open their work into the same context that the student used when completing the lesson. In order for the student log to be created, each student must log on with his/her own logon code or be part of a class logon where they will be directed to choose their name from a list each time they start Mastering Music™.

For students with laptops working at home, they need to synchronize their laptops with the school network each time they complete additional lessons. This process will copy their student log and song files to the school network and update the Class Management database to allow the teacher to monitor each student's progress.

Operating Mastering Music

When a student opens Mastering Music™ for the first time he/she will be asked to supply their name and class. This information will be written to the log file that is created.

Each time thereafter the system will automatically direct them to the correct log by using their logon code and append further information to this log as they work through the lessons.

None of these lessons require piano keyboard skills to complete them, so these lessons are ideally suited for the computer lab in your school or university. However, MIDI keyboards can be connected and used for real-time recording either inside or outside of the lesson environment.

The lessons have been structured into four learning areas –

- **Performing** (playing songs on your chosen instrument)
- **Composing** (experimenting with creating and editing music)
- **Publishing** (learning about writing and printing notation)
- **Musicianship** (exercises that help to understand the language of music)

The navigation through the lessons is very simple and identical in each of the four learning areas.

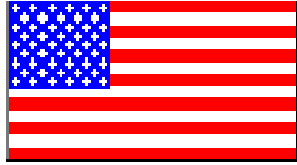
Each learning area contains a list of buttons each of which represents a different lesson topic. When you select a lesson topic, it opens the first lesson task for that lesson. The lesson outline in the top section of the split screen shows the required steps to complete this lesson while the bottom section shows the lesson task for the student to complete the work. At any stage, you can click on the text hyperlinks shown in the lesson outline to get help about the skills required to complete this task. This help screen also contains a link to the context-sensitive help and video tutorial if further information is required. This approach enables students to work at their own pace with minimal supervision.

Each lesson also contains a summary of the aims and objectives, activities, outcomes and assessment to map these lessons to your curriculum (Curriculum tab). Click on the outline tab to view the lesson outline again or the related tab to work on a related lesson. Most of the lesson topics also contain additional challenges for the more-advanced students. These can be accessed by using the next and previous buttons at the top of the screen or accessed directly by using the tasks tab.

If the lesson topic that you wish to open is an unrelated one, you can open it directly by clicking on the appropriate learning area button in the top right of the screen and selecting it from the list.

In the aural lessons contained in the Musicianship area, each student is required to listen to the aural examples and determine their type. Their answers will be automatically stored in their log and may also be printed.

North American Curriculum Guide



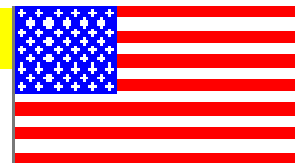
Each state in USA, province in Canada and state in Mexico has their own set of standards for the music curriculum for Grades K-12. Because music is universal, there are a number of fundamentals in relation to music that most music educators would agree on.

Performing, creating, and responding to music are the fundamental music processes in which humans engage. They learn and experience music through the musical concepts of rhythm, pitch, tempo, dynamics, timbre (tone color), texture and form.

These musical learning experiences and concepts form the basis on which Mastering Music™ has been developed. Each of the guides shown in the following pages uses these processes and concepts in slightly different ways to achieve musical outcomes that help the students learn about all aspects of music.

These guides show how the Mastering Music™ lessons are mapped to each of these curricula.

The MENC K-12 National Standards



GRADES K-4

Performing, creating, and responding to music are the fundamental music processes in which humans engage. Students, particularly in grades K-4, learn by doing. Singing, playing instruments, moving to music, and creating music enable them to acquire musical skills and knowledge that can be developed in no other way. Learning to read and notate music gives them a skill with which to explore music independently and with others. Listening to, analyzing, and evaluating music are important building blocks of musical learning. Further, to participate fully in a diverse, global society, students must understand their own historical and cultural heritage and those of others within their communities and beyond. Because music is a basic expression of human culture, every student should have access to a balanced, comprehensive, and sequential program of study in music.

Terms identified by an asterisk (*) are explained in the MENC glossary. The standards in this section describe the cumulative skills and knowledge expected of all students upon exiting grade 4. Students in the earlier grades should engage in developmentally appropriate learning experiences designed to prepare them to achieve these standards at grade 4. Determining the curriculum and the specific instructional activities necessary to achieve the standards is the responsibility of states, local school districts, and individual teachers.

All of the lesson topics in Mastering Music™ have been specifically designed for Grades 4 and above. However, with a bit of ingenuity, a number of these can be adapted for use in earlier grades.

1. Content Standard: *Singing, alone and with others, a varied repertoire of music*

Achievement Standard:

Students

- a. sing independently, on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintain a steady tempo
- b. sing *expressively, with appropriate dynamics, phrasing, and interpretation
- c. sing from memory a varied repertoire of songs representing *genres and *styles from diverse cultures
- d. sing ostinatos, partner songs, and rounds
- e. sing in groups, blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

Mastering Music™ has not been designed to assist with students singing in Grades K-4. However, the songs in the *Performing* section and the *Lyrics* lesson topic can be used to get the students to sing along with the nursery rhymes and folk songs presented in these tasks.

Mastering Music

MENC K-12 National Standards

2. Content Standard: Performing on instruments, alone and with others, a varied repertoire of music

Achievement Standard:

Students

- a. perform on pitch, in rhythm, with appropriate dynamics and timbre, and maintain a steady tempo
- b. perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic, and harmonic *classroom instruments
- c. perform expressively a varied repertoire of music representing diverse genres and styles
- d. echo short rhythms and melodic patterns
- e. perform in groups, blending instrumental timbres, matching dynamic levels, and responding to the cues of a conductor
- f. perform independent instrumental parts e.g. simple rhythmic or melodic ostinatos, contrasting rhythmic lines, harmonic progressions and chords while other students sing or play contrasting parts

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3		Writing Manuscript 1	
Play-along Songs 1-4			
Folk Songs 1-4			

The lesson topics contained in Mastering Music™ specifically aimed at performance are generally for Grades 5 and above. However, using the well-known nursery rhymes contained in the above lesson topics, the students could play along with these on their instruments.

3. Content Standard: Improvising melodies, variations, and accompaniments

Achievement Standard:

Students

- a. improvise "answers" in the same style to given rhythmic and melodic phrases
- b. improvise simple rhythmic and melodic ostinato accompaniments
- c. improvise simple rhythmic variations and simple melodic embellishments on familiar melodies
- d. improvise short songs and instrumental pieces, using a variety of sound sources available in the classroom, including:
 - ◆ *traditional sounds*: e.g. voices, instruments;
 - ◆ *non-traditional sounds*: e.g. paper tearing, pencil tapping;
 - ◆ *body sounds*: e.g. hands clapping, fingers snapping;
 - ◆ *sounds produced by electronic means*: e.g. personal computers and basic *MIDI devices, including keyboards, sequencers, synthesizers, and drum machines

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Drum Loops 1-2	Lyrics 1-3	
Easy Songs 1-3		Writing Manuscript 1	
Play-along Songs 1-4			
Folk Songs 1-4			

The lesson topics contained in Mastering Music™ specifically aimed at improvising are generally for Grades 5 and above. However, the students could improvise on their instruments using the well-known nursery rhymes contained in the above Publishing lesson topics. The Drum Loops lesson topic starts to expose the students to experimenting with different rhythmic patterns.

Mastering Music

MENC K-12 National Standards

4. Content Standard: Composing and arranging music within specified guidelines

Achievement Standard:

Students

- a. create and arrange music to accompany readings or dramatizations
- b. create and arrange short songs and instrumental pieces within specified guidelines e.g. a particular style, form, instrumentation, compositional technique
- c. use a variety of sound sources when composing

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
	Drum Loops 1-2		
	Keyboard Editor 1		
	Film Scoring 1		

Most of the lesson topics contained in Mastering Music™ specifically aimed at composing and arranging are generally for Grades 5 and above. However, the Drum Loops lesson topic starts to expose the students to experimenting with different rhythmic patterns, the Keyboard Editor lesson topic asks the student to create the melody for ‘Mary Had A Little Lamb’ and the Film Scoring lesson exposes the students to select music appropriate to the film clip supplied (as per point a. above).

5. Content Standard: Reading and notating music

Achievement Standard:

Students

- a. read whole, half, dotted half, quarter, and eighth notes and rests in 2/4 , 3/4 , and 4/4 meter signatures
- b. use a system (that is, syllables, numbers, or letters) to read simple pitch notation in the treble clef in major keys
- c. identify symbols and traditional terms referring to dynamics, tempo, and articulation and interpret them correctly when performing
- d. use standard symbols to notate meter, rhythm, pitch, and dynamics in simple patterns presented by the teacher

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Using Dynamics 1-2	Lyrics 1-3	Writing Counts 1
Easy Songs 1-3		Writing Manuscript 1	
Play-along Songs 1-4		Note Recognition 1	
Folk Songs 1-4		Time Signatures 1	

These Mastering Music™ lesson topics start to introduce simple notation concepts to the students in the areas mentioned above.

Mastering Music

MENC K-12 National Standards

6. Content Standard: Listening to, analyzing, and describing music

Achievement Standard:

Students

- identify simple music *forms when presented aurally
- demonstrate perceptual skills by moving, by answering questions about, and by describing aural examples of music of various styles representing diverse cultures
- use appropriate terminology in explaining music, music notation, music instruments and voices, and music performances
- identify the sounds of a variety of instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children's voices and male and female adult voices
- respond through purposeful movement (e.g. swaying, skipping, dramatic play) to selected prominent music characteristics (e.g. meter, dynamics, tempo) or to specific music events (e.g. meter changes, dynamic changes, same/different sections) while listening to music

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3		Intervals Aural 1-2
Easy Songs 1-3	Correcting Instruments 1-2		Intervals Written 1-2
Play-along Songs 1-4	Tempo 1-2		
Folk Songs 1-4	Selecting Instruments 1		
	Mixing 1		

These Mastering Music™ lesson topics introduce the students to various musical instruments and the roles they play in songs. It then extends this to how to mix these instruments together using the concepts of dynamics and tempo. Mastering Music™ starts to expose the students to the concept of musical intervals – both aurally and written.

7. Content Standard: Evaluating music and music performances

Achievement Standard:

Students

- devise criteria for evaluating performances and compositions
- explain, using appropriate music terminology, their personal preferences for specific musical works and styles

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3		
Easy Songs 1-3	Correcting Instruments 1-2		
Play-along Songs 1-4	Tempo 1-2		
Folk Songs 1-4	Selecting Instruments 1		
	Mixing 1		

Using the above Mastering Music™ lesson topics, get the students to listen to the songs and determine those most liked getting them to articulate why.

Mastering Music

MENC K-12 National Standards

8. Content Standard: Understanding relationships between music, the other arts, and disciplines outside the arts

Achievement Standard:
Students

- a. identify similarities and differences in the meanings of common terms (e.g. form, line, contrast) used in the various arts
- b. identify ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music e.g.
 - ◆ *foreign languages*: singing songs in various languages;
 - ◆ *language arts*: using the expressive elements of music in interpretive readings;
 - ◆ *mathematics*: mathematical basis of values of notes, rests, and meter signatures;
 - ◆ *science*: vibration of strings, drum heads, or air columns generating sounds used in music;
 - ◆ *geography*: songs associated with various countries or regions

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
		Lyrics 1-3	Writing Counts 1
		Writing Manuscript 1	
		Time Signatures 1	

The relationship between music and mathematics can readily be shown using the above lesson topics. The *Lyrics* lesson topic also shows the relationship of words to music in the language arts area.

9. Content Standard: Understanding music in relation to history and culture

Achievement Standard:
Students

- a. identify by genre or style aural examples of music from various historical periods and cultures
- b. describe in simple terms how *elements of music are used in music examples from various cultures of the world e.g. Navajo, Arabic, Latin American
- c. identify various uses of music in their daily experiences (e.g. celebration of special occasions, background music for television, worship) and describe characteristics that make certain music suitable for each use
- d. identify and describe roles of musicians (e.g. orchestra conductor, folksinger, church organist) in various music settings and cultures
- e. demonstrate audience behavior appropriate for the context and style of music performed

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3		
Easy Songs 1-3	Correcting Instruments 1-2		
Play-along Songs 1-4	Tempo 1-2		
Folk Songs 1-4	Selecting Instruments 1		
	Mixing 1		
	Sampling 2		

Using the above Mastering Music™ lesson topics, listen to the songs and identify the various historic periods, cultures and musical styles.

GRADES 5-8

The period represented by grades 5-8 is especially critical in students' musical development. The music they perform or study often becomes an integral part of their personal musical repertoire. Composing and improvising provide students with unique insight into the form and structure of music and at the same time help them to develop their creativity. Broad experience with a variety of music is necessary if students are to make informed musical judgments. Similarly, this breadth of background enables them to begin to understand the connections and relationships between music and other disciplines. By understanding the cultural and historical forces that shape social attitudes and behaviors, students are better prepared to live and work in communities that are increasingly multicultural. The role that music will play in students' lives depends in large measure on the level of skills they achieve in creating, performing, and listening to music.

Terms identified by an asterisk (*) are explained in the glossary. Except as noted, the standards in this section describe the cumulative skills and knowledge expected of all students upon exiting grade 8. Students in grades 5-7 should engage in developmentally appropriate learning experiences to prepare them to achieve these standards at grade 8. These standards presume that the students have achieved the standards specified for grades K-4; they assume that the students will demonstrate higher levels of the expected skills and knowledge, will deal with increasingly complex music, and will provide more sophisticated responses to works of music. Every course in music, including performance courses, should provide instruction in creating, performing, listening to, and analyzing music, in addition to focusing on its specific subject matter. Determining the curriculum and the specific instructional activities necessary to achieve the standards is the responsibility of states, local school districts, and individual teachers.

1. Content Standard: *Singing, alone and with others, a varied repertoire of music*

Achievement Standard:

Students

- a. sing accurately and with good breath control throughout their singing ranges, alone and in small and large ensembles
- b. sing with *expression and *technical accuracy a repertoire of vocal literature with a *level of difficulty of 2, on a scale of 1 to 6, including some songs performed from memory
- c. sing music representing diverse *genres and cultures, with expression appropriate for the work being performed
- d. sing music written in two and three parts Students who participate in a choral ensemble
- e. sing with expression and technical accuracy a varied repertoire of vocal literature with a level of difficulty of 3, on a scale of 1 to 6, including some songs performed from memory

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	Intervals Aural 1-2
Easy Songs 1-3			Chords Aural 1-4
Play-along Songs 1-4			Melodic Dictation 1
Folk Songs 1-4			Scales Aural 1-3
Christmas Solos 1-4			
Choir Songs 1-3			

All of the songs in the first five *Performing* lesson topics can be used to teach the students to sing. In particular, the choir arrangements included in the *Choir Songs* lesson topic can be used for SATB work. The *Lyrics* lesson topic can be used to get the students to sing along with the nursery rhymes presented in these three tasks, with or without actually putting the lyrics in. They can also sing the aural topics mentioned in the Musicianship section.

Mastering Music

MENC K-12 National Standards

2. Content Standard: Performing on instruments, alone and with others, a varied repertoire of music

Achievement Standard:

Students

- a. perform on at least one instrument (e.g. band or orchestra instrument, keyboard instrument, fretted instrument, electronic instrument) accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control
- b. perform with expression and technical accuracy on at least one string, wind, percussion, or *classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6
- c. perform music representing diverse genres and cultures, with expression appropriate for the work being performed
- d. play by ear simple melodies on a melodic instrument and simple accompaniments on a harmonic instrument

Students who participate in an instrumental ensemble or class

- e. perform with expression and technical accuracy a varied repertoire of instrumental literature with a level of difficulty of 3, on a scale of 1 to 6, including some solos performed from memory

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Arranging 1-2	Lyrics 1-3	
Easy Songs 1-3		Writing Manuscript 1-3	
Play-along Songs 1-4		Repeats 1-3	
Folk Songs 1-4		1 st & 2 nd Endings 1-3	
Christmas Solos 1-4		DC al Fine 1-3	
		DS al Fine 1-3	
		DC al Coda 1-2	
		DS al Coda 1-2	

The Arranging lesson topic listed in the Composing section has been specifically designed for the students to perform on their instrument. The lesson topics in the Publishing section can be used for the students to play along with, even though they were originally designed to teach various aspects of notation.

3. Content Standard: Improvising melodies, variations, and accompaniments

Achievement Standard:

Students

- a. improvise simple harmonic accompaniments
- b. improvise melodic embellishments and simple rhythmic and melodic variations on given pentatonic melodies and melodies in major keys
- c. improvise short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent *style, meter, and tonality

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Drum Loops 1-2	1 st & 2 nd Endings 1	
Easy Songs 1-3		DC al Fine 1	
Play-along Songs 1-4		DS al Fine 3	
Folk Songs 1-4		DS al Coda 1-2	
Christmas Solos 1-4			
Improvisation 1			

Mastering Music

MENC K-12 National Standards

The Drum Loops lesson topic in the Composing section has been specifically designed for improvisation. The Publishing lesson topics included above contain accompaniments that enable a student to improvise over these songs.

4. Content Standard: Composing and arranging music within specified guidelines

Achievement Standard:

Students

- a. compose short pieces within specified guidelines (e.g. a particular style, form, instrumentation, compositional technique), demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
- b. arrange simple pieces for voices or instruments other than those for which the pieces were written
- c. use a variety of traditional and non-traditional sound sources and electronic media when composing and arranging

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
	Drum Loops 1-2		
	Keyboard Editor 1		
	Arranging 1-2		
	Composing Parts 1		
	Audio Editing 1		
	Film Scoring 1-2		

Each of the lesson topics listed above in the Composing section have been specifically designed to cover composing and arranging.

5. Content Standard: Reading and notating music

Achievement Standard:

Students

- a. read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
- b. read at sight simple melodies in both the treble and bass clefs
- c. identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
- d. use standard notation to record their musical ideas and the musical ideas of others

Students who participate in a choral or instrumental ensemble or class

- e. sightread, accurately and expressively, music with a level of difficulty of 2, on a scale of 1 to 6

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Using Dynamics 1-3	Lyrics 1-3	Writing Counts 1-3
Easy Songs 1-3		Writing Manuscript 1-3	Intervals Written 1-5
Play-along Songs 1-4		Note Recognition 1-2	Chords Written 1-4
Folk Songs 1-4		Time Signatures 1-2	Scales Written 1-3
Christmas Solos 1-4		Enharmonic Notes 1	Writing Dynamics 1-2
Choir Songs 1-3			

These Mastering Music™ lesson topics introduce reading and notating music to the students in the areas mentioned above.

Mastering Music

MENC K-12 National Standards

6. Content Standard: Listening to, analyzing, and describing music

Achievement Standard:

Students

- a. describe specific music events (e.g. entry of oboe, change of meter, return of refrain) in a given aural example, using appropriate terminology
- b. analyse the uses of *elements of music in aural examples representing diverse genres and cultures
- c. demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-6	Lyrics 1-3	Intervals Aural 1-5
Easy Songs 1-3	Correcting Instruments 1-4	Writing Manuscript 1-3	Chords Aural 1-4
Play-along Songs 1-4	Tempo 1-2	Note Recognition 1-2	Scales Aural 1-3
Folk Songs 1-4	Selecting Instruments 1-2	Time Signatures 1-2	Rhythmic Dictation 1
Christmas Solos 1-4	Mixing 1-2	Enharmonic Notes 1	Melodic Dictation 1
Choir Songs 1-3	Ensemble Balance 1-3		
	Identifying Instruments 1-2		
	Film Scoring 1-2		

These Mastering Music™ lesson topics introduce the students to various musical instruments and the roles they play in songs. It then extends this to how to mix these instruments together using the concepts of dynamics and tempo. Mastering Music™ starts to expose the students to the concept of musical intervals, chords, scales and rhythmic and melodic dictation.

7. Content Standard: Evaluating music and music performances

Achievement Standard:

Students

- a. develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing
- b. evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-6	1 st & 2 nd Endings 1	
Easy Songs 1-3	Correcting Instruments 1-4	DC al Fine 1	
Play-along Songs 1-4	Tempo 1-2	DS al Fine 3	
Folk Songs 1-4	Selecting Instruments 1-2	DS al Coda 1-2	
Christmas Solos 1-4	Arranging 1		
	Mixing 1-2		
	Ensemble Balance 1-3		
	Identifying Instruments 1-2		
	Film Scoring 1-2		

Get the students to listen to the songs and their performances and determine those they like, getting them to articulate why.

Mastering Music

MENC K-12 National Standards

8. Content Standard: Understanding relationships between music, the other arts, and disciplines outside the arts

Achievement Standard:
Students

- a. compare in two or more arts how the characteristic materials of each art (i.e. sound in music, visual stimuli in visual arts, movement in dance, human interrelationships in theatre) can be used to transform similar events, scenes, emotions, or ideas into works of art
- b. describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music e.g.
 - ◆ *language arts*: issues to be considered in setting texts to music;
 - ◆ *mathematics*: frequency ratios of intervals,
 - ◆ *sciences*: the human hearing process and hazards to hearing;
 - ◆ *social studies*: historical and social events and movements chronicled in or influenced by musical works

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
		Lyrics 1-3	Writing Counts 1-3
		Writing Manuscript 1-3	Rhythmic Dictation 1
		Time Signatures 1-2	

The relationship between music and mathematics can readily be shown using the above lesson topics. The *Lyrics* lesson topic also shows the relationship of words to music in the language arts area.

9. Content Standard: Understanding music in relation to history and culture

Achievement Standard:
Students

- a. describe distinguishing characteristics of representative music genres and styles from a variety of cultures e.g. jazz, mariachi, gamelan
- b. classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary
- c. compare, in several cultures of the world, functions music serves, roles of musicians, (e.g. lead guitarist in a rock band, composer of jingles for commercials, singer in Peking opera) and conditions under which music is typically performed

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-6	1 st & 2 nd Endings 1	
Easy Songs 1-3	Correcting Instruments 1-4	DC al Fine 1	
Play-along Songs 1-4	Tempo 1-2	DS al Fine 3	
Folk Songs 1-4	Selecting Instruments 1-2	DS al Coda 1-2	
Christmas Solos 1-4	Mixing 1-2		
Choir Songs 1-3	Ensemble Balance 1-3		
Rock Songs 1-3	Identifying Instruments 1-2		
Jazz Songs 1-6	Sampling 2		
Orchestral Songs 1-4			
Christmas Ensembles 1-3			

Using the above Mastering Music™ lesson topics, listen to the songs and identify the various historic periods, cultures and musical styles.

GRADES 9-12

The study of music contributes in important ways to the quality of every student's life. Every musical work is a product of its time and place, although some works transcend their original settings and continue to appeal to humans through their timeless and universal attraction. Through singing, playing instruments, and composing, students can express themselves creatively, while a knowledge of notation and performance traditions enables them to learn new music independently throughout their lives. Skills in analysis, evaluation, and synthesis are important because they enable students to recognize and pursue excellence in their musical experiences and to understand and enrich their environment. Because music is an integral part of human history, the ability to listen with understanding is essential if students are to gain a broad cultural and historical perspective. The adult life of every student is enriched by the skills, knowledge, and habits acquired in the study of music.

Terms identified by an asterisk (*) are explained in the glossary. Two levels of achievement, "proficient" and "advanced," have been established for grades 9-12. The proficient level is intended for students who have completed courses involving relevant skills and knowledge for one to two years beyond grade 8. The advanced level is intended for students who have completed courses involving relevant skills and knowledge for three to four years beyond grade 8. Students at the advanced level are expected to achieve the standards established for the proficient as well as the advanced levels. Every student is expected to achieve the proficient level in at least one arts discipline (that is, music, dance, theatre, visual arts) by the time he or she graduates from high school.

The standards in this section describe the cumulative skills and knowledge expected of students exiting grade 12 who have enrolled in relevant music courses. They presume that the students have achieved the standards specified for grades 5-8; they assume that the students will demonstrate higher levels of the expected skills and knowledge, will deal with increasingly complex music, and will provide more sophisticated responses to works of music. Every course in music, including performance courses, should provide instruction in creating, performing, listening to, and analyzing music, in addition to focusing on its specific subject matter. Determining the curriculum and the specific instructional activities necessary to achieve the standards is the responsibility of states, local school districts, and individual teachers.

1. Content Standard: Singing, alone and with others, a varied repertoire of music

Achievement Standard, Proficient:

Students

- a. sing with *expression and *technical accuracy a large and varied repertoire of vocal literature with a *level of difficulty of 4, on a scale of 1 to 6, including some songs performed from memory
- b. sing music written in four parts, with and without accompaniment
- c. demonstrate well-developed ensemble skills

Achievement Standard, Advanced:

Students

- d. sing with expression and technical accuracy a large and varied repertoire of vocal literature with a level of difficulty of 5, on a scale of 1 to 6
- e. sing music written in more than four parts
- f. sing in small ensembles with one student on a part

Mastering Music

MENC K-12 National Standards

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Folk Songs 1-4			Intervals Aural 6-16
Christmas Solos 1-4			Chords Aural 5-12
Choir Songs 1-3			Scales Aural 4-12
Folk Advanced 1-3			Melodic Dictation 2-4
Christmas Ensembles 1-3			
Improvisation 1-3			
Performance 1			
Advanced Performance 1			

The students can sing all of the lesson topics mentioned in the Performing section, including the *Performance* and *Improvisation* lessons topics. Those mentioned in the Musicianship section can also be used for singing as well.

2. Content Standard: Performing on instruments, alone and with others, a varied repertoire of music

Achievement Standard, Proficient:

Students

- perform with expression and technical accuracy a large and varied repertoire of instrumental literature with a level of difficulty of 4, on a scale of 1 to 6
- perform an appropriate part in an ensemble, demonstrating well-developed ensemble skills
- perform in small ensembles with one student on a part

Achievement Standard, Advanced:

Students

- perform with expression and technical accuracy a large and varied repertoire of instrumental literature with a level of difficulty of 5, on a scale of 1 to 6

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-3	Arranging 1-2	Writing Manuscript 1-3	
Jazz Songs 1-6		Repeats 1-3	
Choir Songs 1-3		1 st & 2 nd Endings 1-3	
Folk Advanced 1-3		DC al Fine 1-3	
Christmas Ensembles 1-3		DS al Fine 1-3	
Orchestral Songs 1-4		DC al Coda 1-2	
Improvisation 1-3		DS al Coda 1-2	
Performance 1			
Advanced Performance 1			

Each of the lesson topics listed in the Performing and Composing sections have been specifically designed for the students to perform on their instrument. The lesson topics in the Publishing section can be used for the students to play along with, even though they were originally designed to teach various aspects of notation.

Mastering Music

MENC K-12 National Standards

3. Content Standard: Improvising melodies, variations, and accompaniments

Achievement Standard, Proficient:
Students

- a. improvise stylistically appropriate harmonizing parts
- b. improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys
- c. improvise original melodies over given chord progressions, each in a consistent *style, meter, and tonality

Achievement Standard, Advanced:
Students

- d. improvise stylistically appropriate harmonizing parts in a variety of styles
- e. improvise original melodies in a variety of styles, over given chord progressions, each in a consistent style, meter, and tonality

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-3	Drum Loops 3-4	1 st & 2 nd Endings 1	
Jazz Songs 1-6	Arranging 3-4	DC al Fine 1	
Choir Songs 1-3		DS al Fine 3	
Folk Advanced 1-3		DS al Coda 1-2	
Christmas Ensembles 1-3			
Orchestral Songs 1-4			
Improvisation 1-3			
Performance 1			
Advanced Performance 1			

The Performing lesson topics can mute the melody and be used to improvise over. The Composing lesson topics and the *Improvisation* lesson topic in the Performing section have been specifically designed for improvisation. The Publishing lesson topics included above contain accompaniments that enable a student to improvise over these songs.

4. Content Standard: Composing and arranging music within specified guidelines

Achievement Standard, Proficient:
Students

- a. compose music in several distinct styles, demonstrating creativity in using the *elements of music for expressive effect
- b. arrange pieces for voices or instruments other than those for which the pieces were written in ways that preserve or enhance the expressive effect of the music
- c. compose and arrange music for voices and various acoustic and electronic instruments, demonstrating knowledge of the ranges and traditional usages of the sound sources

Achievement Standard, Advanced:
Students

- d. compose music, demonstrating imagination and technical skill in applying the principles of composition

Mastering Music

MENC K-12 National Standards

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
	Drum Loops 3-4		Changing Tonality 1-2
	Arranging 3-4		4 Part Writing 2-4
	Adding Chords 1-3		
	Composing Parts 2-3		
	Audio Editing 2-5		
	Film Scoring 2-3		

Each of the lesson topics listed above in the Composing section have been specifically designed to cover composing and arranging.

5. Content Standard: Reading and notating music

Achievement Standard, Proficient:
Students

a. demonstrate the ability to read an instrumental or vocal score of up to four staves by describing how the elements of music are used

Students who participate in a choral or instrumental ensemble or class

b. sightread, accurately and expressively, music with a level of difficulty of 3, on a scale of 1 to 6

Achievement Standard, Advanced:
Students

c. demonstrate the ability to read a full instrumental or vocal score by describing how the elements of music are used and explaining all transpositions and clefs

d. interpret nonstandard notation symbols used by some 20th- century composers

Students who participate in a choral or instrumental ensemble or class

e. sightread, accurately and expressively, music with a level of difficulty of 4, on a scale of 1 to 6

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-3		Writing Manuscript 4-5	Intervals Written 6-16
Jazz Songs 1-6		Anacrusis 1-8	Chords Written 5-12
Choir Songs 1-3		Repeats 1-3	Scales Written 4-12
Folk Advanced 1-3		1 st & 2 nd Endings 1-3	Cadences Written 1-6
Christmas Ensembles 1-3		DC al Fine 1-3	Creating Chords 1
Orchestral Songs 1-4		DS al Fine 1-3	Chord Inversions 1-4
Improvisation 1-3		DC al Coda 1-2	Clefs
Performance 1		DS al Coda 1-2	
Advanced Performance 1		Note Spacing 1	
		Rhythmic Beaming 1	
		Chord Symbols 1-3	
		Instrument Ranges 1	
		Publishing Layout 1-3	
		Note Recognition 3-5	

These Mastering Music™ lesson topics expand reading and notating music to the students in the areas mentioned above.

Mastering Music

MENC K-12 National Standards

6. Content Standard: Listening to, analyzing, and describing music

Achievement Standard, Proficient:
Students

- a. analyze aural examples of a varied repertoire of music, representing diverse *genres and cultures, by describing the uses of elements of music and expressive devices e.g. rubato, dynamics
- b. demonstrate extensive knowledge of the technical vocabulary of music
- c. identify and explain compositional devices and techniques used to provide unity and variety and tension and release in a musical work and give examples of other works that make similar uses of these devices and techniques

Achievement Standard, Advanced:
Students

- d. demonstrate the ability to perceive and remember music events by describing in detail significant events (e.g. fugal entrances, chromatic modulations, developmental devices) occurring in a given aural example
- e. compare ways in which musical materials are used in a given example relative to ways in which they are used in other works of the same genre or style
- f. analyze and describe uses of the elements of music in a given work that make it unique, interesting, and expressive

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-3	Mixing 3-4		Intervals Aural 6-16
Jazz Songs 1-6	Identifying Instruments 3		Chords Aural 5-12
Choir Songs 1-3	Ensemble Arranging 1-2		Scales Aural 4-12
Folk Advanced 1-3	Remix 1-3		Cadences Aural 1-6
Christmas Ensembles 1-3	Radio Remix 1-2		Rhythmic Dictation 2-4
Orchestral Songs 1-4	Quantizing 1-2		Melodic Dictation 2-4
Improvisation 1-3	Editing Notes 1		Note Comparison 1-2
Performance 1	Audio Editing 1-5		Transcription 1-2
Advanced Performance 1	Wavesample Editing 1-3		
	Film Scoring 2-3		

The Mastering Music™ Performing lesson topics provide varied styles and genres for students to listen to and to analyze. The Mastering Music™ Composing lesson topics expose the students to deeper levels of listening and editing to achieve higher levels of musical outcomes. Mastering Music™ deepens the levels of musical intervals, chords, scales and rhythmic and melodic dictation and introduces tougher listening skills in the *Transcription* lesson.

Mastering Music

MENC K-12 National Standards

7. Content Standard: Evaluating music and music performances

Achievement Standard, Proficient:
Students

- evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria in their personal participation in music
- evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models

Achievement Standard, Advanced:
Students

- evaluate a given musical work in terms of its aesthetic qualities and explain the musical means it uses to evoke feelings and emotions

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-3	Arranging 2-4	1 st & 2 nd Endings 1	
Jazz Songs 1-6	Mixing 3-4	DC al Fine 1	
Choir Songs 1-3	Identifying Instruments 3	DS al Fine 3	
Folk Advanced 1-3	Ensemble Arranging 1-2	DS al Coda 1-2	
Christmas Ensembles 1-3			
Orchestral Songs 1-4			
Improvisation 1-3			
Performance 1			
Advanced Performance 1			

Get the students to listen to the songs and their performances and determine those they like, getting them to articulate why.

8. Content Standard: Understanding relationships between music, the other arts, and disciplines outside the arts

Achievement Standard, Proficient:
Students

- explain how elements, artistic processes (e.g. imagination, craftsmanship), and organizational principles (e.g. unity and variety, repetition and contrast) are used in similar and distinctive ways in the various arts and cite examples
- compare characteristics of two or more arts within a particular historical period or style and cite examples from various cultures e.g. Baroque, sub-Saharan African, Korean
- explain ways in which the principles and subject matter of various disciplines outside the arts are interrelated with those of music e.g.
 - ◆ *language arts*: compare the ability of music and literature to convey images, feelings, and meanings;
 - ◆ *physics*: describe the physical basis of tone production in string, wind, percussion, and electronic instruments and the human voice and of the transmission and perception of sound

Achievement Standard, Advanced:
Students

- compare the uses of characteristic elements, artistic processes, and organizational principles among the arts in different historical periods and different cultures

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e. explain how the roles of creators, performers, and others involved in the production and presentation of the arts are similar to and different from one another in the various arts e.g.

- ◆ *creators*: painters, composers, choreographers, playwrights;
- ◆ *performers*: instrumentalists, singers, dancers, actors;
- ◆ *others*: conductors, costumers, directors, lighting designers

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
	Film Scoring 2-3		

The relationship between music and video can readily be shown using the above lesson topic.

9. Content Standard: Understanding music in relation to history and culture

Achievement Standard, Proficient:
Students

- a. classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music and explain the reasoning behind their classifications
- b. identify sources of American music genres (e.g. swing, Broadway musical, blues), trace the evolution of those genres, and cite well-known musicians associated with them
- c. identify various roles (e.g. entertainer, teacher, transmitter of cultural tradition) that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements

Achievement Standard, Advanced:
Students

- d. identify and explain the stylistic features of a given musical work that serve to define its aesthetic tradition and its historical or cultural context
- e. identify and describe music genres or styles that show the influence of two or more cultural traditions, identify the cultural source of each influence, and trace the historical conditions that produced the synthesis of influences

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-3	Arranging 2-4		
Jazz Songs 1-6	Mixing 3-4		
Choir Songs 1-3	Identifying Instruments 3		
Folk Advanced 1-3	Ensemble Arranging 1-2		
Christmas Ensembles 1-3	Ensemble Balance 1-3		
Orchestral Songs 1-4	Sampling 2		
Improvisation 1-3			
Performance 1			
Advanced Performance 1			

Using the above Mastering Music™ lesson topics, listen to the songs and identify the various historic periods, cultures and musical styles.

MENC GLOSSARY

Classroom instruments. Instruments typically used in the general music classroom, including, for example, recorder-type instruments, chorded zithers, mallet instruments, simple percussion instruments, fretted instruments, keyboard instruments, and electronic instruments.

Elements of music. Pitch, rhythm, harmony, dynamics, timbre, texture, *form.

Expression, expressive, expressively. With appropriate dynamics, phrasing, *style, and interpretation and appropriate variations in dynamics and tempo.

Form. The overall structural organization of a music composition (e.g., AB, ABA, call and response, rondo, theme and variations, sonata-allegro) and the interrelationships of music events within the overall structure.

Genre. A type or category of music (e.g., sonata, opera, oratorio, art song, gospel, suite, jazz, madrigal, march, work song, lullaby, barbershop, Dixieland).

Level of difficulty. For purposes of these standards, music is classified into six levels of difficulty:

- Level 1-Very easy. Easy keys, meters, and rhythms; limited ranges.
- Level 2-Easy. May include changes of tempo, key, and meter; modest ranges.
- Level 3-Moderately easy. Contains moderate technical demands, expanded ranges, and varied interpretive requirements.
- Level 4-Moderately difficult. Requires well-developed *technical skills, attention to phrasing and interpretation, and ability to perform various meters and rhythms in a variety of keys.
- Level 5-Difficult. Requires advanced technical and interpretive skills; contains key signatures with numerous sharps or flats, unusual meters, complex rhythms, subtle dynamic requirements.
- Level 6-Very difficult. Suitable for musically mature students of exceptional competence. (Adapted with permission from NYSSMA Manual, Edition XXIII, published by the New York State School Music Association, 1991.)

MIDI (Musical Instrument Digital Interface). Standard specifications that enable electronic instruments such as the synthesizer, sampler, sequencer, and drum machine from any manufacturer to communicate with one another and with computers.

Style. The distinctive or characteristic manner in which the *elements of music are treated. In practice, the term may be applied to, for example, composers (the style of Copland), periods (Baroque style), media (keyboard style), nations (French style), *form or type of composition (fugal style, contrapuntal style), or *genre (operatic style, bluegrass style).

Technical accuracy, technical skills. The ability to perform with appropriate timbre, intonation, and diction and to play or sing the correct pitches and rhythms.

MENC CONTENT STANDARD LESSON TABLE

Lesson Name	Content Standard								
	Singing	Performing	Improvising	Composing	Notating	Listening	Evaluating	Music in Arts	Music in Context
Performing									
Beginner Songs	✓	✓	✓		✓	✓	✓		✓
Easy Songs	✓	✓	✓		✓	✓	✓		✓
Play-along Songs	✓	✓	✓		✓	✓	✓		✓
Folk Songs	✓	✓	✓		✓	✓	✓		✓
Christmas Solos	✓	✓	✓		✓	✓	✓		✓
Choir Songs	✓	✓			✓	✓	✓		✓
Jazz Songs		✓	✓		✓	✓	✓		✓
Rock Songs		✓	✓		✓	✓	✓		✓
Folk Advanced	✓	✓	✓		✓	✓	✓		✓
Christmas Ensembles	✓	✓			✓	✓	✓		✓
Orchestral Songs		✓	✓		✓	✓	✓		✓
Improvisation	✓	✓	✓		✓	✓	✓		✓
Performance	✓	✓	✓		✓	✓	✓		✓
Advanced Performance	✓	✓	✓		✓	✓	✓		✓
Composing									
Changing Instruments						✓	✓		✓
Correcting Instruments						✓	✓		✓
Selecting Instruments						✓	✓		✓
Identifying Instruments						✓	✓		✓
Arranging		✓	✓	✓			✓		✓
Ensemble Arranging						✓	✓		✓
Using Dynamics					✓				
Adding Chords				✓					
Ensemble Balance						✓	✓		✓
Mixing						✓	✓		✓
Remix						✓			
Radio Remix						✓			
Tempo						✓	✓		✓
Quantizing						✓			
Editing Notes						✓			
Keyboard Editor				✓					
Audio Editing				✓		✓			
Wavesample Editing						✓			
Sampling									✓
Drum Loops			✓	✓		✓			
Composing Parts				✓					
Film Scoring				✓		✓	✓	✓	

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Lesson Name	Content Standard								
	Singing	Performing	Improvising	Composing	Notating	Listening	Evaluating	Music in Arts	Music in Context
Publishing									
Writing Manuscript		✓	✓		✓			✓	
Note Recognition					✓				
Note Spacing					✓				
Lyrics		✓	✓		✓			✓	
Rhythmic Beaming					✓				
Enharmonic Notes					✓				
Chord Symbols					✓				
Instrument Ranges					✓				
Publishing Layout					✓				
Time Signatures					✓			✓	
Anacrusis					✓				
Repeats		✓			✓				
1 st & 2 nd Endings		✓	✓		✓		✓		
D.C. al Fine		✓	✓		✓		✓		
D.S. al Fine		✓	✓		✓		✓		
D.C. al Coda		✓			✓				
D.S. al Coda		✓	✓		✓		✓		
Musicianship									
Intervals Aural	✓					✓	✓		
Intervals Written					✓	✓	✓		
Chords Aural	✓					✓	✓		
Chords Written					✓	✓	✓		
Scales Aural	✓					✓	✓		
Scales Written					✓	✓	✓		
Cadences Aural						✓	✓		
Cadences Written					✓	✓	✓		
Rhythmic Dictation						✓	✓	✓	
Melodic Dictation	✓					✓	✓		
Note Comparison						✓			
Transcription						✓			
Changing Tonality				✓					
Writing Counts					✓			✓	
Writing Dynamics			✓		✓				
Clefs					✓				
4 Part Writing	✓			✓					
Creating Chords					✓				
Chord Inversions					✓				

Maryland Voluntary State Curriculum for Music

The Maryland Voluntary State Curriculum for Music relates to Grades PK-8 so the information that follows describes how Mastering Music™ fulfills the curriculum requirements for these grades. For Grades 9-12, teachers should refer to the MENC National Standards Grades 9-12 included in this American Curriculum Guide.



Perceiving, performing, responding, understanding historical, cultural and social context, creative expression, and making aesthetic judgements to music are the fundamental music processes in which humans engage. Students, particularly in the earlier grades, learn by doing. Singing, playing instruments, moving to music, and creating music enable them to acquire musical skills and knowledge that can be developed in no other way. Learning to read and notate music gives them a skill with which to explore music independently and with others. Listening to, analyzing, and evaluating music are important building blocks of musical learning. Further, to participate fully in a diverse, global society, students must understand their own historical and cultural heritage and those of others within their communities and beyond. Because music is a basic expression of human culture, every student should have access to a balanced, comprehensive, and sequential program of study in music.

All of the Lesson Topics in Mastering Music™ have been specifically designed for Grades 4 and above. However, with a bit of ingenuity, a number of these can be adapted for use in earlier Grades.

The Maryland Voluntary State Curriculum for Music has been structured into four content standards as follows.

- 1. Perceiving and Responding:** Aesthetic Education – Students will demonstrate the ability to perceive, perform, and respond to music.
- 2. Historical, Cultural, and Social Context:** Students will demonstrate an understanding of music as an essential aspect of history and human experience.
- 3. Creative Expression and Production:** Students will demonstrate the ability to organize musical ideas and sounds creatively.
- 4. Aesthetics and Criticism:** Students will demonstrate the ability to make aesthetic judgments.

The information that follows shows how Mastering Music™ addresses each of these content standards for each of the grades. The grades have been grouped into K-2, 3-5 and 6-8 as this reflects the set of indicator statements for each of these groups as defined within the Maryland Voluntary State Curriculum for Music.

Grades K-2

1. Perceiving and Responding

- ◆ *Develop awareness of the characteristics of musical sounds and the diversity of sounds in the environment*
- ◆ *Experience performance through singing and playing instruments*
- ◆ *Respond to music through movement*
- ◆ *Experiment with standard and individually created symbols to represent sounds*

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play percussion instruments along with the nursery rhymes and folk songs presented in these tasks.

2. Historical, Cultural and Social Context

- ◆ *Develop the ability to recognize music as a form of individual and cultural expression through experiencing music as both personal and societal expression*
- ◆ *Become acquainted with the roles of music in the lives of people*
- ◆ *Explore the relationship of music to dance, theatre, the visual arts and other disciplines*
- ◆ *Develop knowledge of a wide variety of styles and genres through the study of music history*

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3	Lyrics 1-3	Writing Counts 1
Easy Songs 1-3	Correcting Instruments 1-2	Writing Manuscript 1	
Play-along Songs 1-4	Tempo 1-2	Time Signatures 1	
Folk Songs 1-4	Selecting Instruments 1		
	Mixing 1		
	Sampling 2		

Using the Mastering Music™ *Performing* and *Composing* lesson topics, listen to the songs and identify the various historic periods, cultures and musical styles. The relationship between music and mathematics can readily be shown using the lesson topics of *Writing Manuscript*, *Time Signatures* and *Writing Counts*. The *Lyrics* lesson topic also shows the relationship of words to music in the language arts area.

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3. Creative Expression and Production

- ◆ *Develop the ability to improvise music through experimentation with sound*
- ◆ *Develop readiness for composing and arranging by experimenting with sound*

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
	Drum Loops 1-2		
	Keyboard Editor 1		
	Film Scoring 1		

Most of the lesson topics contained in Mastering Music™ specifically aimed at composing and arranging are generally for Grades 5 and above. However, the Drum Loops lesson topic starts to expose the students to experimenting with different rhythmic patterns; the Keyboard Editor lesson topic asks the student to create the melody for 'Mary Had A Little Lamb' and the Film Scoring lesson exposes the students to select music appropriate to the film clip supplied.

4. Aesthetics and Criticism

- ◆ *Evaluate selected musical compositions using established criteria*
- ◆ *Develop personal aesthetic criteria for evaluating musical performances*

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3		
Easy Songs 1-3	Correcting Instruments 1-2		
Play-along Songs 1-4	Tempo 1-2		
Folk Songs 1-4	Selecting Instruments 1		
	Mixing 1		

These Mastering Music™ lesson topics introduce the students to various musical instruments and the roles they play in songs. It then extends this to how to mix these instruments together using the concepts of dynamics and tempo.

Grades 3-5

1. Perceiving and Responding

- ◆ *Develop awareness of the characteristics of musical sounds and the diversity of sounds in the environment*
- ◆ *Experience performance through singing and playing instruments in general, vocal and instrumental settings*
- ◆ *Respond to music through movement*
- ◆ *Experiment with standard and individually created symbols to represent sounds*

The following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3	Lyrics 1-3	Intervals Aural 1-2
Easy Songs 1-3	Correcting Instruments 1-2	Writing Manuscript 1-3	Chords Aural 1-4
Play-along Songs 1-4	Using Dynamics 1-2	Repeats 1-3	Rhythmic Dictation 1
Folk Songs 1-4		1 st & 2 nd Endings 1-3	Melodic Dictation 1
Christmas Solos 1-4		DC al Fine 1-3	Scales Aural 1-3
Choir Songs 1-3		DS al Fine 1-3	
		DC al Coda 1-2	
		DS al Coda 1-2	

All of the songs in the first five *Performing* lesson topics can be used to teach the students to sing and to play instruments. In particular, the choir arrangements included in the *Choir Songs* lesson topic can be used for SATB work. The *Lyrics* lesson topic can be used to get the students to sing and/or play along with the nursery rhymes presented in these three tasks, with or without actually putting the lyrics in. They can also sing the aural topics mentioned in the Musicianship section.

2. Historical, Cultural and Social Context

- ◆ *Develop the ability to recognize music as a form of individual and cultural expression through experiencing music as both personal and societal expression*
- ◆ *Become acquainted with the roles of music in the lives of people*
- ◆ *Explore the relationship of music to dance, theatre, the visual arts and other disciplines*
- ◆ *Develop knowledge of a wide variety of styles and genres through the study of music history*

The following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3	Lyrics 1-3	Writing Counts 1
Easy Songs 1-3	Correcting Instruments 1-2	Writing Manuscript 1-2	
Play-along Songs 1-4	Tempo 1-2	Time Signatures 1	
Folk Songs 1-4	Selecting Instruments 1-2		
Christmas Solos 1-4	Mixing 1		
Choir Songs 1-3	Sampling 2		

Using the Mastering Music™ *Performing* and *Composing* lesson topics, listen to the songs and identify the various historic periods, cultures and musical styles. The relationship between music and mathematics can readily be shown using the lesson topics of *Writing Manuscript*, *Time Signatures* and *Writing Counts*. The *Lyrics* lesson topic also shows the relationship of words to music in the language arts area.

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3. Creative Expression and Production

- ◆ *Develop the ability to improvise music through experimentation with sound*
- ◆ *Develop readiness for composing and arranging by experimenting with sound*

The following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Drum Loops 1-2		
Easy Songs 1-3	Keyboard Editor 1		
Play-along Songs 1-4	Arranging 1-2		
Folk Songs 1-4	Composing Parts 1		
Christmas Solos 1-4	Audio Editing 1		
Improvisation 1	Film Scoring 1-2		

Each of the lesson topics listed above in the *Composing* section have been specifically designed to cover composing and arranging. The Drum Loops lesson topic starts to expose the students to experimenting with different rhythmic patterns; the Keyboard Editor lesson topic asks the student to create the melody for 'Mary Had A Little Lamb' and the Film Scoring lesson exposes the students to select music appropriate to the film clip supplied.

4. Aesthetics and Criticism

- ◆ *Evaluate selected musical compositions using established criteria*
- ◆ *Develop personal aesthetic criteria for evaluating musical performances*

The following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3		
Easy Songs 1-3	Correcting Instruments 1-2		
Play-along Songs 1-4	Tempo 1-2		
Folk Songs 1-4	Selecting Instruments 1		
Christmas Solos 1-4	Mixing 1		
	Using Dynamics 1-2		

These Mastering Music™ lesson topics introduce the students to various musical instruments and the roles they play in songs. It then extends this to how to mix these instruments together using the concepts of dynamics and tempo.

Grades 6-8

1. Perceiving and Responding

- ◆ *Identify elements and characteristics of musical sound as they are used in a variety of genres and styles representative of world cultures*
- ◆ *Recognize and analyze the skills needed in the performance of music in general, vocal and instrumental settings*
- ◆ *Respond to music through movement*
- ◆ *Read standard notation and apply it to the performance of music*

The following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Changing Instruments 4-6	Writing Manuscript 2-3	Intervals Aural 3-5
Folk Songs 1-4	Correcting Instruments 3-4	Repeats 1	Intervals Written 1-5
Christmas Solos 1-4	Selecting Instruments 1-2	1 st & 2 nd Endings 1	Chords Aural 5-6
Choir Songs 1-3	Identifying Instruments 1-2	DC al Fine 1	Chords Written 1-6
Rock Songs 1-3	Using Dynamics 1-3	DS al Fine 1	Rhythmic Dictation 2
Jazz Songs 1-6		DC al Coda 1	Melodic Dictation 2
Orchestral Songs 1-4		DS al Coda 1	Scales Aural 4-6
			Scales Written 1-6

All of the songs in the *Performing* lesson topics can be used to teach the students to sing and to play instruments. In particular, the choir arrangements included in the *Choir Songs* lesson topic can be used for SATB work. The *Composing* lesson topics teach students to identify instruments and to understand their roles in a song. The *Publishing* and *Musicianship* lesson topics develop the students' aural and notation skills.

2. Historical, Cultural and Social Context

- ◆ *Describe how musical expression reflects social, political and ethical issues*
- ◆ *Determine factors that influence musicians in specific historical eras and places*
- ◆ *Identify the relationship of music to dance, theatre, the visual arts and other disciplines*
- ◆ *Identify and classify significant styles and genres in music history representative of world cultures*

The following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Changing Instruments 1-3	Writing Manuscript 2-3	Writing Counts 2-3
Folk Songs 1-4	Correcting Instruments 1-2	Time Signatures 2	
Christmas Solos 1-4	Selecting Instruments 1-2		
Choir Songs 1-3	Identifying Instruments 1-2		
Rock Songs 1-3	Mixing 2-4		
Jazz Songs 1-6	Ensemble Balance 1-3		
Orchestral Songs 1-4	Sampling 2		

Using the Mastering Music™ *Performing* and *Composing* lesson topics, listen to the songs and identify the various historic periods, cultures and musical styles. The relationship between music and mathematics can readily be shown using the lesson topics of *Writing Manuscript*, *Time Signatures* and *Writing Counts*.

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3. Creative Expression and Production

- ◆ *Develop the ability to improvise music through experimentation with sound*
- ◆ *Develop readiness for composing and arranging by experimenting with sound*

The following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Drum Loops 3-4		
Folk Songs 1-4	Arranging 1		
Christmas Solos 1-4	Ensemble Arranging 1		
Rock Songs 1-3	Composing Parts 1		
Jazz Songs 1-3	Audio Editing 1		
Choir Songs 1-3	Remix 1-2		
Improvisation 1	Radio Remix 1-2		
	Adding Chords 1-3		
	Wavesample Editing 1		
	Film Scoring 1-2		

Each of the lesson topics listed above in the *Composing* section have been specifically designed to cover composing and arranging. The Film Scoring lesson exposes the students to select music appropriate to the film clip supplied.

4. Aesthetics and Criticism

- ◆ *Evaluate selected musical compositions using established criteria*
- ◆ *Formulate, apply and communicate criteria for evaluating personal performances and the performances of others*

The following lesson topics can be used to help achieve the indicator statements mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Changing Instruments 4-6		
Folk Songs 1-4	Correcting Instruments 3-4		
Christmas Solos 1-4	Identifying Instruments 1-3		
Rock Songs 1-3	Selecting Instruments 2		
Jazz Songs 1-3	Mixing 2-4		
Choir Songs 1-3	Using Dynamics 3		
Orchestral Songs 1-4			

These Mastering Music™ lesson topics develop the students' knowledge of various musical instruments and the roles they play in songs. It then extends this to how to mix these instruments together using the concepts of dynamics and tempo.

Texas Essential Knowledge and Skills for Music (TEKS)

TEKS is a continuous curriculum across all Grades K-12. The information that follows describes how Mastering Music™ fulfills the curriculum requirements for each of these grades.



Perceiving, creative expression, performing, and understanding historical and cultural heritage, are the fundamental music processes in which humans engage. Students, particularly in the earlier grades, learn by doing. Singing, playing instruments, moving to music, and creating music enable them to acquire musical skills and knowledge that can be developed in no other way. Learning to read and notate music gives them a skill with which to explore music independently and with others. Listening to, analyzing, and evaluating music are important building blocks of musical learning. Further, to participate fully in a diverse, global society, students must understand their own historical and cultural heritage and those of others within their communities and beyond. Because music is a basic expression of human culture, every student should have access to a balanced, comprehensive, and sequential program of study in music.

All of the Lesson Topics in Mastering Music™ have been specifically designed for Grades 4 and above. However, with a bit of ingenuity, a number of these can be adapted for use in earlier Grades.

TEKS has been structured into four basic strands as follows.

- 1. Perception**
- 2. Creative Expression/Performance**
- 3. Historical and Cultural Heritage**
- 4. Critical Evaluation**

These strands provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. In music, students develop their intellect and refine their emotions, understanding the cultural and creative nature of musical artistry and making connections among music, the other arts, technology, and other aspects of social life. Through creative performance, students apply the expressive technical skills of music and critical-thinking skills to evaluate multiple forms of problem solving.

By reflecting on musical periods and styles, students understand music's role in history and are able to participate successfully in a diverse society. Students analyze and evaluate music, developing criteria for making critical judgments and informed choices.

The information that follows shows how Mastering Music™ addresses each of these basic strands for each of the grades. The grades have been grouped into K-5, 6-8 and 9-12 as this reflects the way in which TEKS has been set out.

Subchapter A. Elementary School

Grade Kindergarten

1. Perception: The student describes and analyzes musical sound and demonstrates musical artistry.

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play percussion instruments along with the nursery rhymes and folk songs presented in these tasks.

2. Creative Expression/Performance: The student performs a varied repertoire of music.

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play percussion instruments along with the nursery rhymes and folk songs presented in these tasks.

3. Historical/cultural heritage: The student relates music to history, to society, and to culture.

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

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The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures.

4. Response/evaluation: The student responds to and evaluates music and musical performance.

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music.

Grades 1-2

1. Perception: The student describes and analyzes musical sound and demonstrates musical artistry.

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play percussion instruments along with the nursery rhymes and folk songs presented in these tasks.

2. Creative Expression/Performance: The student performs a varied repertoire of music, reads and writes music notation, and creates and arranges music within specified guidelines.

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the strand mentioned above.

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Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play percussion instruments along with the nursery rhymes and folk songs presented in these tasks.

3. Historical/cultural heritage: The student relates music to history, to society, and to culture.

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures.

4. Response/evaluation: The student responds to and evaluates music and musical performance.

While none of the Mastering Music™ lessons have been designed for Grades K-2, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music.

Grades 3-4

1. Perception: The student describes and analyzes musical sound and demonstrates musical artistry.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3	Lyrics 1-3	
Easy Songs 1-3	Correcting Instruments 1-2		
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the nursery rhymes and folk songs presented in these tasks. The *Composing* lesson topics can be used to categorize sounds by instrument family and from various cultures.

2. Creative Expression/Performance: The student performs a varied repertoire of music, reads and writes music notation, and creates and arranges music within specified guidelines.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Tempo 1-2	Lyrics 1-3	
Easy Songs 1-3	Drum Loops 1-2		
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the nursery rhymes and folk songs presented in these tasks. The *Composing* lesson topics can be used for creative expression in tempo and rhythm.

3. Historical/cultural heritage: The student relates music to history, to society, and to culture.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures.

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4. Response/evaluation: The student responds to and evaluates music and musical performance.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music.

Grade 5

1. Perception: The student describes and analyzes musical sound and demonstrates musical artistry.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3	Lyrics 1-3	
Easy Songs 1-3	Correcting Instruments 1-2		
Play-along Songs 1-4	Mixing 1-2		
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the nursery rhymes and folk songs presented in these tasks. The *Composing* lesson topics can be used to categorize sounds by instrument family and from various cultures and begin to mix these sounds together to create a song.

2. Creative Expression/Performance: The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music, reads and writes music notation, and creates and arranges music within specified guidelines.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Tempo 1-2	Lyrics 1-3	Writing Counts 1-3
Easy Songs 1-3	Drum Loops 1-2	Writing Manuscript 1	
Play-along Songs 1-4	Using Dynamics 1-2		
Folk Songs 1-4			

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The songs in the *Performing* section can be used to get the students to sing and play instruments along with the nursery rhymes and folk songs presented in these tasks. The *Composing* lesson topics can be used for creative expression in tempo, rhythm and dynamics. The *Publishing* and *Musicianship* lesson topics introduce students to musical notation.

3. Historical/cultural heritage: The student relates music to history, to society, and to culture.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	Writing Counts 1-3
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures. The *Musicianship* lesson topic shows how music relates to mathematics by introducing the aspect of counting.

4. Response/evaluation: The student responds to and evaluates music and musical performance.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	Intervals Aural 1-2
Easy Songs 1-3			Intervals Written 1-2
Play-along Songs 1-4			Chords Aural 1-2
Folk Songs 1-4			Chords Written 1-2

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The *Musicianship* lesson topics develop the student's ear and written skills in musical notation.

Subchapter B. Middle School

Grades 6-8

1. Perception: The student describes and analyzes musical sound and demonstrates musical artistry.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Changing Instruments 4-6		
Folk Songs 1-4	Correcting Instruments 3-4		
Christmas Solos 1-4	Selecting Instruments 1-2		
	Identifying Instruments 1-2		
	Mixing 1-4		
	Ensemble Balance 1-3		
	Remix 1-2		
	Radio Remix 1-2		
	Ensemble Arranging 1		

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used to categorize sounds by instrument family and from various cultures and to start to put these together in a meaningful fashion through mixing, restructuring (form) and arranging.

2. Creative Expression/Performance: The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music, reads and writes music notation, and creates and arranges music within specified guidelines.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Tempo 1-2	Writing Manuscript 1-3	Writing Counts 1-3
Folk Songs 1-4	Drum Loops 1-4	Note Recognition 1	Changing Tonality 1-2
Christmas Solos 1-4	Using Dynamics 1-3	Time Signatures 1-2	Clefs 1-4
	Keyboard Editor 1	Enharmonic Notes 1	
	Composing Parts 1		
	Adding Chords 1-3		
	Audio Editing 1		
	Wavesample Editing 1		

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used for creative expression in tempo, rhythm, pitch and dynamics. The *Publishing* and *Musicianship* lesson topics introduce students to further aspects of reading and writing music notation.

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3. Historical/cultural heritage: The student relates music to history, to society, and to culture.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Film Scoring 1-2		
Folk Songs 1-4			
Christmas Solos 1-4			

The songs in the *Performing* section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures. The *Composing* lesson topic demonstrates how music and video synchronize together to create a film clip.

4. Response/evaluation: The student responds to and evaluates music and musical performance.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4			Scales Aural 1-6
Folk Songs 1-4			Scales Written 1-6
Christmas Solos 1-4			Rhythmic Dictation 1-2
			Melodic Dictation 1-2
			Writing Dynamics 1-2
			Note Comparison 1-5
			Intervals Aural 3-5
			Intervals Written 3-5
			Chords Aural 5-6
			Chords Written 5-6

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The *Musicianship* lesson topics develop the student's ear and written skills in musical notation.

Subchapter C. High School

Music Level 1

1. Perception: The student describes and analyzes musical sound and demonstrates musical artistry.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-2	Identifying Instruments 3		
Jazz Songs 1-2	Remix 3		
Choir Songs 1-2	Arranging 2		
Folk Advanced 1	Ensemble Arranging 2		
Christmas Ensembles 1	Quantizing 1-2		
Improvisation 1			
Orchestral Songs 1			

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used to further categorize sounds by instrument family and from various cultures and to use this knowledge to arrange music that is pleasing to the ear.

2. Creative Expression/Performance: The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music, reads and writes music notation, and creates and arranges music within specified guidelines.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-2	Drum Loops 3-4	Note Spacing 1	
Jazz Songs 1-2	Using Dynamics 3	Anacrusis 1-8	
Choir Songs 1-2	Editing Notes 1	Rhythmic Beaming 1	
Folk Advanced 1	Composing Parts 2-3	Instrument Ranges 1	
Christmas Ensembles 1	Audio Editing 2-4	Chord Symbols 1-3	
Improvisation 1			
Orchestral Songs 1			

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used for creative expression in tempo, rhythm, pitch and dynamics. The *Publishing* lesson topics introduce students to further aspects of reading and writing music notation.

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3. Historical/cultural heritage: The student relates music to history, to society, and to culture.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-2	Film Scoring 1-2		
Jazz Songs 1-2			
Choir Songs 1-2			
Folk Advanced 1			
Christmas Ensembles 1			
Improvisation 1			
Orchestral Songs 1			

The songs in the *Performing* section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures. The *Composing* lesson topic demonstrates how music and video synchronize together to create a film clip.

4. Response/evaluation: The student responds to and evaluates music and musical performance.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-2			Cadences Aural 1-2
Jazz Songs 1-2			Cadences Written 1-2
Choir Songs 1-2			Intervals Aural 6-8
Folk Advanced 1			Intervals Written 6-8
Christmas Ensembles 1			
Improvisation 1			
Orchestral Songs 1			

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The *Musicianship* lesson topics develop the student's ear and written skills in musical notation.

Music Level 2

1. Perception: The student describes and analyzes musical sound and demonstrates musical artistry.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Arranging 3-4		
Jazz Songs 3			
Choir Songs 3			
Folk Advanced 2			
Christmas Ensembles 2			
Improvisation 2			
Orchestral Songs 2			

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used to further categorize sounds by instrument family and from various cultures and to use this knowledge to arrange music that is pleasing to the ear.

2. Creative Expression/Performance: The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music, reads and writes music notation, and creates and arranges music within specified guidelines.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Editing Notes 1	Repeats 1	
Jazz Songs 3	Composing Parts 2-3	1 st & 2 nd Endings 1	
Choir Songs 3	Audio Editing 2-4	DC al Fine 1	
Folk Advanced 2	Sampling 1-2	DS al Fine 1	
Christmas Ensembles 2	Wavesample Editing 2-3	DC al Coda 1	
Improvisation 2		DS al Coda 1	
Orchestral Songs 2			

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used for creative expression in tempo, rhythm, pitch and dynamics. The *Publishing* lesson topics introduce students to further aspects of reading and writing music notation, especially in the area of form.

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3. Historical/cultural heritage: The student relates music to history, to society, and to culture.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Film Scoring 1-2		
Jazz Songs 3			
Choir Songs 3			
Folk Advanced 2			
Christmas Ensembles 2			
Improvisation 2			
Orchestral Songs 2			

The songs in the *Performing* section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures. The *Composing* lesson topic demonstrates how music and video synchronize together to create a film clip.

4. Response/evaluation: The student responds to and evaluates music and musical performance.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3			Scales Aural 7-9
Jazz Songs 3			Scales Written 7-9
Choir Songs 3			Cadences Aural 3-4
Folk Advanced 2			Cadences Written 3-4
Christmas Ensembles 2			Rhythmic Dictation 3
Improvisation 2			Melodic Dictation 3
Orchestral Songs 2			Chords Aural 7-9
			Chords Written 7-9

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The Musicianship lesson topics help to improve the student's ear and musical knowledge.

Music Level 3

1. Perception: The student describes and analyzes musical sound and demonstrates musical artistry.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Arranging 3-4		
Jazz Songs 5 -6			
Choir Songs 3			
Folk Advanced 3			
Christmas Ensembles 3			
Improvisation 3			
Orchestral Songs 3			

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used to further categorize sounds by instrument family and from various cultures and to use this knowledge to arrange music that is pleasing to the ear.

2. Creative Expression/Performance: The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music, reads and writes music notation, and creates and arranges music within specified guidelines.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Composing Parts 2-3	Writing Manuscript 4	
Jazz Songs 5 -6	Audio Editing 2-4	Repeats 2-3	
Choir Songs 3	Sampling 1-2	1 st & 2 nd Endings 2-3	
Folk Advanced 3	Wavesample Editing 2-3	DC al Fine 2-3	
Christmas Ensembles 3		DS al Fine 2-3	
Improvisation 3		DC al Coda 2	
Orchestral Songs 3		DS al Coda 2	

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used for creative expression in tempo, rhythm, pitch and dynamics. The *Publishing* lesson topics introduce students to further aspects of reading and writing music notation.

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3. Historical/cultural heritage: The student relates music to history, to society, and to culture.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Film Scoring 3		
Jazz Songs 5 -6			
Choir Songs 3			
Folk Advanced 3			
Christmas Ensembles 3			
Improvisation 3			
Orchestral Songs 3			

The songs in the *Performing* section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures. The *Composing* lesson topic demonstrates how music and video synchronize together to create a film clip.

4. Response/evaluation: The student responds to and evaluates music and musical performance.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3			Intervals Aural 9-12
Jazz Songs 5 -6			Intervals Written 9-12
Choir Songs 3			Note Comparison 6-10
Folk Advanced 3			4 Part Writing 1-2
Christmas Ensembles 3			
Improvisation 3			
Orchestral Songs 3			

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The Musicianship lesson topics help to improve the student's ear and musical knowledge.

Music Level 4

1. Perception: The student describes and analyzes musical sound and demonstrates musical artistry.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3			
Jazz Songs 4			
Orchestral Songs 4			
Performance 1			
Advanced Performance 1			

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks.

2. Creative Expression/Performance: The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music, reads and writes music notation, and creates and arranges music within specified guidelines.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Audio Editing 5	Writing Manuscript 5	
Jazz Songs 4		Publishing Layout 1-3	
Orchestral Songs 4			
Performance 1			
Advanced Performance 1			

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used for creative expression in tempo, rhythm, pitch, dynamics and form. The *Publishing* lesson topics introduce students to further aspects of reading and writing music notation and laying out a song for publishing.

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3. Historical/cultural heritage: The student relates music to history, to society, and to culture.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Film Scoring 3		
Jazz Songs 4			
Orchestral Songs 4			
Performance 1			
Advanced Performance 1			

The songs in the *Performing* section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures. The *Composing* lesson topic demonstrates how music and video synchronize together to create a film clip.

4. Response/evaluation: The student responds to and evaluates music and musical performance.

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3			Intervals Aural 13-16
Jazz Songs 4			Intervals Written 13-16
Orchestral Songs 4			Chords Aural 10-12
Performance 1			Chords Written 10-12
Advanced Performance 1			Scales Aural 10-12
			Scales Written 10-12
			Cadences Aural 5-6
			Cadences Written 5-6
			Creating Chords 1
			Chord Inversions 1-4
			Rhythmic Dictation 4
			Melodic Dictation 4
			Transcription 1-2
			4 Part Writing 3-4

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The Musicianship lesson topics help to improve the student's ear, musical knowledge and rules in music writing.

The Californian Visual and Performing Arts Framework

The *Visual and Performing Arts Framework* is designed to help classroom teachers and other educators develop curriculum and instruction in the arts so that all students will meet or exceed the content standards in dance, music, theatre, and the visual arts.



This framework incorporates ten principles to accelerate and sustain proficiency in the visual and performing arts for all learners. These principles are used to guide the framework and address the complexity of the content and delivery of instruction in dance, music, theatre, and the visual arts. They also direct the purpose, design, delivery, and evaluation of instruction. While all of these ten principles are important, excerpts from the ones where Mastering Music™ is particularly supportive have been mentioned below to assist educators in delivering this framework.

- ◆ The Mastering Music™ lessons have been mapped to the Visual and Performing Arts Content Standards (see below) adopted by the State Board of Education as the basis of curriculum.
- ◆ Expansion of an emphasis on using new media and electronic technology in the arts. In particular, the most recent developments in computer technology and electronic, audio, and digital media.
- ◆ At each school level arts instruction should provide avenues in which each student can work at a personalized pace to learn and develop self-expression and self-confidence. Curriculum and instruction may need to be modified or adapted to encourage the successful participation of students with a variety of disabilities and those who excel or have a special interest in the arts. Mastering Music™ provides over 400 self-paced, multi-task lessons with help pages and video tutorials that address a wide range of student abilities in one class.
- ◆ The assessment of student work in the arts helps students learn more about what they know and can do, provides teachers with information for improving curriculum and instruction, and gives school districts the data required for ensuring accountability. Performance assessments, such as those involving portfolios, projects, exhibitions, and reflections, are inherent in the arts and in the artistic process. Mastering Music™ provides automated assessment for aural training and Class Management software that allows educators to view, assess and report on each student's portfolio of work.

The Visual and Performing Arts Content Standards

The Visual and Performing Arts contains the individual subjects of dance, music, theatre and visual arts. The content standards for each of these subjects are grouped into five strands.

The content standards as applied to music for each of these five strands are as follows:

- a. *Artistic perception* refers to processing, analyzing, and responding to sensory information through the use of the language and skills unique to music.
- b. *Creative expression* involves creating, performing, and participating in music. Students apply processes and skills in composing, arranging, and performing a work and use a variety of means to communicate meaning and intent in their own original formal and informal works.
- c. *Historical and cultural context* concerns the work students do toward understanding the historical contributions and cultural dimensions of music. Students analyze roles, functions, development in music, and human diversity as it relates to music. They also examine closely musicians, composers, and artists, as well as cultures and historical periods.
- d. *Aesthetic valuing* includes analyzing and critiquing musical works. Students apply processes and skills to performances. They also critically assess and derive meaning from musical works, including their own, and from performances and original works based on the elements and principles of music, aesthetic qualities, and human responses.
- e. *Connections, relationships, and applications* involve connecting and applying what is learned in music and comparing it to learning in the other arts, other subject areas, and careers. Students develop competencies and creative skills in problem solving, communication, and time management that contribute to lifelong learning, including career skills. They also learn about careers in and related to music.

The remainder of this guide describes how the Mastering Music™ lesson topics assist the educator in delivering each of the five strands mentioned above for each of the Grades K-12.

All of the lesson topics in Mastering Music™ have been specifically designed for Grades 4 and above. However, with a bit of ingenuity, a number of these can be adapted for use in earlier grades.

Grades K-3

1. Artistic Perception: Processing, Analyzing, and Responding to Sensory Information

While none of the Mastering Music™ lessons have been designed for Grades K-3, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to clap along with the nursery rhymes and folk songs presented in these tasks. They can also move the tempo up and down on the transport bar to get an idea of fast and slow.

2. Creative Expression: Creating, Performing and Participating in Music

While none of the Mastering Music™ lessons have been designed for Grades K-3, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play percussion instruments along with the nursery rhymes and folk songs presented in these tasks.

3. Historical and Cultural Context: Understanding how Music relates to History and Culture

While none of the Mastering Music™ lessons have been designed for Grades K-3, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures.

4. Aesthetic Valuing: Responding to, Analyzing, and Making Judgments About Works of Music

While none of the Mastering Music™ lessons have been designed for Grades K-3, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3			
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music.

5. Connections, relationships, and applications: Connecting and Applying What Is Learned in Music to Learning in Other Art Forms, Subject Areas, and to Careers

While none of the Mastering Music™ lessons have been designed for Grades K-3, the following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3			
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section can be used to get the students to listen to the music then perform different dances and draw pictures that complement the music.

Grades 4-6

1. Artistic Perception: Processing, Analyzing, and Responding to Sensory Information

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Changing Instruments 1-3	Lyrics 1-3	Writing Counts 1-3
Easy Songs 1-3	Correcting Instruments 1-2	Writing Manuscript 1-2	Intervals Aural 1-2
Play-along Songs 1-4	Selecting Instruments 1-2	Note Recognition 1	Intervals Written 1-2
Folk Songs 1-4		Time Signatures 1	Chords Aural 1-4
		Enharmonic Notes 1	Chords Written 1-4
			Scales Aural 1-3
			Scales Written 1-3
			Rhythmic Dictation 1
			Melodic Dictation 1

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the nursery rhymes and folk songs presented in these tasks. The *Composing* lesson topics can be used to categorize sounds by instrument family and from various cultures. The *Publishing* lesson topics help the students to read and write music notation and the *Musicianship* lesson topics help the students to improve their ear and to analyze rhythmic and melodic patterns.

2. Creative Expression: Creating, Performing and Participating in Music

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Tempo 1-2	Lyrics 1-3	Writing Dynamics 1-2
Easy Songs 1-3	Keyboard Editor 1		
Play-along Songs 1-4	Drum Loops 1-2		
Folk Songs 1-4	Using Dynamics 1-2		

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* and *Musicianship* lesson topics can be used to introduce the students to tempo, rhythm, pitch and dynamics.

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3. Historical and Cultural Context: Understanding how Music relates to History and Culture

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3		Lyrics 1-3	
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures.

4. Aesthetic Valuing: Responding to, Analyzing, and Making Judgments About Works of Music

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3	Mixing 1-2		
Easy Songs 1-3	Ensemble Balance 1-3		
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The *Composing* lesson topics can be used to get the students to make judgments about the balance of sound between instruments when mixing the songs.

5. Connections, relationships, and applications: Connecting and Applying What Is Learned in Music to Learning in Other Art Forms, Subject Areas, and to Careers

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Beginner Songs 1-3			Writing Counts 1-3
Easy Songs 1-3			
Play-along Songs 1-4			
Folk Songs 1-4			

The songs in the *Performing* section can be used to get the students to listen to the music then perform different dances, draw pictures that complement the music and write stories using the music as background. The *Writing Counts* lesson topic shows the relationship between music and mathematics.

Grades 7-8

1. Artistic Perception: Processing, Analyzing, and Responding to Sensory Information

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Changing Instruments 4-6	Writing Manuscript 3	Note Comparison 1-5
Folk Songs 1-4	Correcting Instruments 3-4	Time Signatures 2	Intervals Aural 3-5
Christmas Solos 1-4	Identifying Instruments 1-2		Intervals Written 3-5
	Film Scoring 1-2		Chords Aural 5-6
	Remix		Chords Written 5-6
	Radio Remix		Scales Aural 4-6
			Scales Written 4-6
			Rhythmic Dictation 2
			Melodic Dictation 2
			Clefs 1-4

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the nursery rhymes and folk songs presented in these tasks. The *Composing* lesson topics can be used to categorize sounds by instrument family and from various cultures. The *Publishing* lesson topics help the students to read and write music notation and the *Musicianship* lesson topics help the students to improve their ear and to analyze rhythmic and melodic patterns.

2. Creative Expression: Creating, Performing and Participating in Music

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Composing Parts 1		Writing Dynamics 1-2
Folk Songs 1-4	Adding Chords 1-3		
Christmas Solos 1-4	Drum Loops 3-4		
	Using Dynamics 3		
	Audio Editing 1		
	Wavesample Editing 1		

The songs in the *Performing* section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* and *Musicianship* lesson topics can be used to introduce the students to composing and arranging and the use of dynamics.

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3. Historical and Cultural Context: Understanding how Music relates to History and Culture

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4			
Folk Songs 1-4			
Christmas Solos 1-4			

The songs in the *Performing* section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures.

4. Aesthetic Valuing: Responding to, Analyzing, and Making Judgments About Works of Music

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Mixing 1-2		Changing Tonality 1-2
Folk Songs 1-4	Ensemble Balance 1-3		
Christmas Solos 1-4	Remix 1-2		
	Radio Remix 1-2		
	Arranging 1		
	Ensemble Arranging 1		

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The *Composing* lesson topics can be used to get the students to make judgments about the balance of sound between instruments when mixing the songs, make decisions about musical form and arranging.

5. Connections, relationships, and applications: Connecting and Applying What Is Learned in Music to Learning in Other Art Forms, Subject Areas, and to Careers

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Play-along Songs 1-4	Film Scoring 1-2		
Folk Songs 1-4			
Christmas Solos 1-4			

The songs in the *Performing* section can be used to get the students to listen to the music then perform different dances, draw pictures that complement the music and write stories using the music as background. The *Film Scoring* lesson topic shows the relationship between Music and Visual Arts by synchronizing sound to video.

High School (Proficient)

1. Artistic Perception: Processing, Analyzing, and Responding to Sensory Information

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-2	Quantizing 1-2	Note Spacing 1	Intervals Aural 6-8
Jazz Songs 1-3	Editing Notes 1	Anacrusis 1-8	Intervals Written 6-8
Choir Songs 1-2	Identifying Instruments 3	Rhythmic Beaming 1	Chords Aural 7-9
Folk Advanced 1-2	Film Scoring 1-2	Instrument Ranges 1	Chords Written 7-9
Christmas Ensembles 1-2	Remix 3	Chord Symbols 1-3	Scales Aural 7-9
Orchestral Songs 1-2		Repeats 1	Scales Written 7-9
Improvisation 1		1 st & 2 nd Endings 1	Rhythmic Dictation 3
		DC al Fine 1	Melodic Dictation 3
		DS al Fine 1	Cadences Aural 1-4
		DC al Coda 1	Cadences Written 1-4
		DS al Coda 1	

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the nursery rhymes and folk songs presented in these tasks. The *Composing* lesson topics can be used to categorize sounds by instrument family and from various cultures. The *Publishing* lesson topics help the students to read and write music notation and the *Musicianship* lesson topics help the students to improve their ear and to analyze rhythmic and melodic patterns.

2. Creative Expression: Creating, Performing and Participating in Music

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-2	Sampling 1-2		
Jazz Songs 1-3	Audio Editing 2-4		
Choir Songs 1-2	Wavesample Editing 2-3		
Folk Advanced 1-2			
Christmas Ensembles 1-2			
Orchestral Songs 1-2			
Improvisation 1			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* and *Musicianship* lesson topics can be used to introduce the students to composing and arranging.

3. Historical and Cultural Context: Understanding how Music relates to History and Culture

The following lesson topics can be used to help achieve the strand mentioned above.

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Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-2			
Jazz Songs 1-3			
Choir Songs 1-2			
Folk Advanced 1-2			
Christmas Ensembles 1-2			
Orchestral Songs 1-2			
Improvisation 1			

The songs in the *Performing* section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures.

4. Aesthetic Valuing: Responding to, Analyzing, and Making Judgments About Works of Music

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-2	Remix 3		
Jazz Songs 1-3	Arranging 2		
Choir Songs 1-2	Ensemble Arranging 2		
Folk Advanced 1-2	Mixing 3-4		
Christmas Ensembles 1-2			
Orchestral Songs 1-2			
Improvisation 1			

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The *Composing* lesson topics can be used to get the students to make judgments about the balance of sound between instruments when mixing the songs, make decisions about musical form and arranging.

5. Connections, relationships, and applications: Connecting and Applying What Is Learned in Music to Learning in Other Art Forms, Subject Areas, and to Careers

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 1-2	Film Scoring 1-2		
Jazz Songs 1-3			
Choir Songs 1-2			
Folk Advanced 1-2			
Christmas Ensembles 1-2			
Orchestral Songs 1-2			
Improvisation 1			

The songs in the *Performing* section can be used to get the students to listen to the music then import their own video clips to match the mood and musical style of the songs to create new stories using the music as background. The *Film Scoring* lesson topic shows the relationship between Music and Visual Arts by synchronizing sound to video.

High School (Advanced)

1. Artistic Perception: Processing, Analyzing, and Responding to Sensory Information

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Film Scoring 3	Writing Manuscript 4-5	Intervals Aural 9-16
Jazz Songs 4-6		Page Layout 1-3	Intervals Written 9-16
Choir Songs 3		Repeats 2-3	Chords Aural 10-12
Folk Advanced 3		1 st & 2 nd Endings 2-3	Chords Written 10-12
Christmas Ensembles 3		DC al Fine 2-3	Scales Aural 10-12
Orchestral Songs 3-4		DS al Fine 2-3	Scales Written 10-12
Performance 1		DC al Coda 2	Rhythmic Dictation 4
Advanced Performance 1		DS al Coda 2	Melodic Dictation 4
			Cadences Aural 5-6
			Cadences Written 5-6
			Note Comparison 6-10
			Creating Chords 1
			Chord Inversions 1-4

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the nursery rhymes and folk songs presented in these tasks. The *Composing* lesson topics can be used to categorize sounds by instrument family and from various cultures. The *Publishing* lesson topics help the students to read and write music notation and the *Musicianship* lesson topics help the students to improve their ear, to analyze rhythmic and melodic patterns and to understand chords.

2. Creative Expression: Creating, Performing and Participating in Music

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Composing Parts 2-3		
Jazz Songs 4-6	Arranging 3-4		
Choir Songs 3	Audio Editing 5		
Folk Advanced 3	Film Scoring 3		
Christmas Ensembles 3			
Orchestral Songs 3-4			
Performance 1			
Advanced Performance 1			

The songs in the *Performing* section and the *Lyrics* lesson topic in the Publishing section can be used to get the students to sing and play instruments along with the songs presented in these tasks. The *Composing* lesson topics can be used to develop the composing & arranging abilities of the students.

3. Historical and Cultural Context: Understanding how Music relates to History and Culture

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3			
Jazz Songs 4-6			
Choir Songs 3			
Folk Advanced 3			
Christmas Ensembles 3			
Orchestral Songs 3-4			
Performance 1			
Advanced Performance 1			

The songs in the *Performing* section can be used to get the students to reflect on different musical styles and how these have been used within different genres and cultures.

4. Aesthetic Valuing: Responding to, Analyzing, and Making Judgments About Works of Music

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Arranging 3-4		Transcription 1-2
Jazz Songs 4-6	Mixing 3-4		4 Part Writing 1-4
Choir Songs 3	Film Scoring 3		
Folk Advanced 3			
Christmas Ensembles 3			
Orchestral Songs 3-4			
Performance 1			
Advanced Performance 1			

The songs in the *Performing* section can be used to get the students to listen to and evaluate different musical styles and express their likes and dislikes in their taste of music. The *Composing* lesson topics can be used to get the students to make judgments about the balance of sound between instruments when mixing the songs, make decisions about musical form and arranging.

5. Connections, relationships, and applications: Connecting and Applying What Is Learned in Music to Learning in Other Art Forms, Subject Areas, and to Careers

The following lesson topics can be used to help achieve the strand mentioned above.

Mastering Music Lessons that cover the above topics

Performing	Composing	Publishing	Musicianship
Rock Songs 3	Film Scoring 3		
Jazz Songs 4-6			
Choir Songs 3			
Folk Advanced 3			
Christmas Ensembles 3			
Orchestral Songs 3-4			
Performance 1			
Advanced Performance 1			

The songs in the *Performing* and *Composing* sections can be used to get the students to synchronize the supplied video clips or to import their own video clips to match the mood and musical style of the songs to create new stories using the music as background.

Mastering Music

Year Level Guide

These lessons have been designed for Years 5-12. The tables below should be used as a guide only. Each student will achieve different levels of understanding and results based on their ability and experience.

Performing	Composing	Publishing	Musicianship
Years 5 & 6			
Beginner Songs	Changing Instruments	Writing Manuscript	Intervals Aural
Easy Songs	Correcting Instruments	Note Recognition	Intervals Written
Play-along Songs	Selecting Instruments	Lyrics	Chords Aural
	Using Dynamics		Chords Written
	Ensemble Balance		
	Mixing		
	Tempo		
	Keyboard Editor		
	Drum Loops		
Years 7 & 8			
Folk Songs	Changing Instruments	Writing Manuscript	Intervals Aural
Christmas Solos	Correcting Instruments	Enharmonic Notes	Intervals Written
	Identifying Instruments	Time Signatures	Chords Aural
	Arranging		Chords Written
	Ensemble Arranging		Scales Aural
	Using Dynamics		Scales Written
	Adding Chords		Rhythmic Dictation
	Ensemble Balance		Melodic Dictation
	Mixing		Note Comparison
	Remix		Writing Counts
	Radio Remix		Writing Dynamics
	Audio Editing		
	Wavesample Editing		
	Drum Loops		
	Composing Parts		
	Film Scoring		
Years 9 & 10			
Choir Songs	Identifying Instruments	Writing Manuscript	Intervals Aural
Jazz Songs	Arranging	Note Spacing	Intervals Written
Rock Songs	Ensemble Arranging	Rhythmic Beaming	Chords Aural
Folk Advanced	Mixing	Chord Symbols	Chords Written
Christmas Ensembles	Remix	Instrument Ranges	Scales Aural
Orchestral Songs	Radio Remix	Anacrusis	Scales Written
Improvisation	Quantizing	Repeats	Cadences Aural
	Editing Notes	1 st & 2 nd Endings	Cadences Written
	Audio Editing	D.C. al Fine	Rhythmic Dictation
	Wavesample Editing	D.S. al Fine	Melodic Dictation
	Sampling	D.C. al Coda	Note Comparison
	Composing Parts	D.S. al Coda	Changing Tonality
	Film Scoring		Clefs
Years 11 & 12			
Choir Songs	Arranging	Writing Manuscript	Intervals Aural
Jazz Songs	Mixing	Publishing Layout	Intervals Written
Rock Songs	Remix	Anacrusis	Chords Aural
Folk Advanced	Radio Remix	Repeats	Chords Written
Christmas Ensembles	Audio Editing	1 st & 2 nd Endings	Scales Aural
Orchestral Songs	Wavesample Editing	D.C. al Fine	Scales Written
Improvisation	Sampling	D.S. al Fine	Cadences Aural
Performance	Composing Parts	D.C. al Coda	Cadences Written
Advanced Performance	Film Scoring	D.S. al Coda	Rhythmic Dictation
			Melodic Dictation
			Note Comparison
			Transcription
			4 Part Writing
			Creating Chords
			Chord Inversions

Mastering Music

Year Level Guide

These lessons have been designed for Years 5-12. The Year columns below should be used as a guide only. Each student will achieve different levels of understanding and results based on their ability and experience.

Lesson Topic	Task Levels	Designed for Year							
		5	6	7	8	9	10	11	12
Performing									
Beginner Songs	3	✓							
Easy Songs	3	✓							
Play-along Songs	4		✓						
Folk Songs	4			✓					
Christmas Solos	4				✓				
Choir Songs	3					✓	✓	✓	✓
Jazz Songs	6					✓	✓	✓	✓
Rock Songs	3					✓	✓	✓	✓
Folk Advanced	3					✓	✓	✓	✓
Christmas Ensembles	3					✓	✓	✓	✓
Orchestral Songs	4					✓	✓	✓	✓
Improvisation	3					✓	✓	✓	✓
Performance	1							✓	✓
Advanced Performance	1							✓	✓
Composing									
Changing Instruments	6	✓	✓	✓					
Correcting Instruments	4	✓	✓	✓					
Selecting Instruments	2		✓						
Identifying Instruments	3			✓	✓	✓			
Arranging	4				✓	✓	✓	✓	
Ensemble Arranging	2				✓	✓			
Using Dynamics	3	✓	✓	✓					
Adding Chords	3			✓	✓				
Ensemble Balance	3		✓	✓					
Mixing	4	✓	✓	✓	✓	✓	✓	✓	✓
Remix	3				✓	✓	✓	✓	✓
Radio Remix	2				✓	✓	✓	✓	✓
Tempo	2	✓	✓						
Quantizing	2					✓	✓		
Editing Notes	1					✓	✓		
Keyboard Editor	1	✓	✓						
Audio Editing	5				✓	✓	✓	✓	✓
Wavesample Editing	3				✓	✓	✓	✓	✓
Sampling	2					✓	✓	✓	✓
Drum Loops	4		✓	✓	✓				
Composing Parts	3				✓	✓	✓	✓	✓
Film Scoring	3			✓	✓	✓	✓	✓	✓

Mastering Music

Year Level Guide

These lessons have been designed for Years 5-12. The Year columns below should be used as a guide only. Each student will achieve different levels of understanding and results based on their ability and experience.

Lesson Topic	Task Levels	Designed for Year								
		5	6	7	8	9	10	11	12	
Publishing										
Writing Manuscript	5	✓	✓	✓	✓	✓	✓	✓	✓	✓
Note Recognition	1	✓	✓							
Note Spacing	1					✓	✓			
Lyrics	3	✓	✓							
Rhythmic Beaming	1					✓	✓			
Enharmonic Notes	1			✓	✓					
Chord Symbols	3					✓	✓			
Instrument Ranges	1					✓	✓			
Publishing Layout	3							✓	✓	
Time Signatures	2			✓	✓					
Anacrusis	8					✓	✓	✓	✓	
Repeats	3					✓	✓	✓	✓	
1 st & 2 nd Endings	3					✓	✓	✓	✓	
D.C. al Fine	3					✓	✓	✓	✓	
D.S. al Fine	3					✓	✓	✓	✓	
D.C. al Coda	2					✓	✓	✓	✓	
D.S. al Coda	2					✓	✓	✓	✓	
Musicianship										
Intervals Aural	16	✓	✓	✓	✓	✓	✓	✓	✓	✓
Intervals Written	16	✓	✓	✓	✓	✓	✓	✓	✓	✓
Chords Aural	12	✓	✓	✓	✓	✓	✓	✓	✓	✓
Chords Written	12	✓	✓	✓	✓	✓	✓	✓	✓	✓
Scales Aural	12			✓	✓	✓	✓	✓	✓	✓
Scales Written	12			✓	✓	✓	✓	✓	✓	✓
Cadences Aural	6					✓	✓	✓	✓	
Cadences Written	6					✓	✓	✓	✓	
Rhythmic Dictation	4			✓	✓	✓	✓	✓	✓	
Melodic Dictation	4			✓	✓	✓	✓	✓	✓	
Note Comparison	10				✓	✓	✓	✓	✓	
Transcription	2							✓	✓	
Changing Tonality	2					✓	✓			
Writing Counts	3			✓	✓					
Writing Dynamics	2			✓	✓					
Clefs	4					✓	✓			
4 Part Writing	4					✓	✓	✓	✓	
Creating Chords	1					✓	✓	✓	✓	
Chord Inversions	4					✓	✓	✓	✓	

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Mastering Music

Lesson Order Guide

Legend: = Performing = Composing = Publishing = Musicianship

These lessons have been designed for ages 11-18. The age column in each entry below should be used as a guide only. Each student will achieve different levels of understanding and results based on their ability and experience.

	Lesson	Levels	Age	Mins		Lesson	Levels	Age	Mins
1	Beginner Songs	1	11	45	53	Folk Songs	1	13	45
2	Beginner Songs	2	11	45	54	Folk Songs	2	13	45
3	Beginner Songs	3	11	45	55	Folk Songs	3	13	45
4	Changing Instruments	1-3	11	45	56	Folk Songs	4	13	45
5	Mixing	1-2	11	45	57	Drum Loops	3-4	14	45
6	Correcting Instruments	1-2	11	45	58	Remix	1-2	14	75
7	Using Dynamics	1-2	11	45	59	Radio Remix	1-2	14	75
8	Writing Manuscript	1	11	45	60	Arranging	1	14	45
9	Lyrics	1-3	11	45	61	Ensemble Arranging	1	14	90
10	Intervals Aural	1-2	11	45	62	Composing Parts	1	14	45
11	Intervals Written	1-2	11	45	63	Adding Chords	1-3	14	45
12	Chords Aural	1-4	11	90	64	Audio Editing	1	14	45
13	Chords Written	1-4	11	90	65	Wavesample Editing	1	14	45
14	Writing Counts	1-3	11	45	66	Christmas Solos	1	14	45
15	Easy Songs	1	11	45	67	Christmas Solos	2	14	45
16	Easy Songs	2	11	45	68	Christmas Solos	3	14	45
17	Easy Songs	3	11	45	69	Christmas Solos	4	14	45
18	Tempo	1-2	12	45	70	Changing Tonality	1-2	14	45
19	Selecting Instruments	1-2	12	45	71	Clefs	1-4	14	90
20	Ensemble Balance	1-3	12	45	72	Note Spacing	1	15	45
21	Keyboard Editor	1	12	45	73	Anacrusis	1-8	15	45
22	Drum Loops	1-2	12	45	74	Rhythmic Beaming	1	15	45
23	Note Recognition	1	12	45	75	Instrument Ranges	1	15	45
24	Time Signatures	1	12	45	76	Chord Symbols	1-3	15	45
25	Enharmonic Notes	1	12	30	77	Rock Songs	1	15	90
26	Writing Manuscript	2	12	45	78	Choir Songs	1	15	90
27	Rhythmic Dictation	1	12	45	79	Jazz Songs	1	15	90
28	Melodic Dictation	1	12	45	80	Folk Advanced	1	15	90
29	Writing Dynamics	1-2	12	45	81	Christmas Ensembles	1	15	90
30	Scales Aural	1-3	12	90	82	Identifying Instruments	3	15	45
31	Scales Written	1-3	12	90	83	Remix	3	15	45
32	Play-along Songs	1	12	45	84	Arranging	2	15	45
33	Play-along Songs	2	12	45	85	Ensemble Arranging	2	15	45
34	Play-along Songs	3	12	45	86	Quantizing	1-2	15	45
35	Play-along Songs	4	12	45	87	Cadences Aural	1-2	15	45
36	Identifying Instruments	1-2	13	45	88	Cadences Written	1-2	15	45
37	Changing Instruments	4-6	13	45	89	Intervals Aural	6-8	15	90
38	Mixing	3-4	13	90	90	Intervals Written	6-8	15	90
39	Correcting Instruments	3-4	13	45	91	Improvisation	1	15	90
40	Using Dynamics	3	13	45	92	Rock Songs	2	15	90
41	Film Scoring	1-2	13	90	93	Choir Songs	2	15	90
42	Writing Manuscript	3	13	45	94	Jazz Songs	2	15	90
43	Time Signatures	2	13	45	95	Repeats	1	16	45
44	Scales Aural	4-6	13	90	96	1 st & 2 nd Endings	1	16	45
45	Scales Written	4-6	13	90	97	DC al Fine	1	16	45
46	Rhythmic Dictation	2	13	45	98	DS al Fine	1	16	45
47	Melodic Dictation	2	13	45	99	DC al Coda	1	16	45
48	Note Comparison	1-5	13	45	100	DS al Coda	1	16	45
49	Intervals Aural	3-5	13	90	101	Scales Aural	7-9	16	90
50	Intervals Written	3-5	13	90	102	Scales Written	7-9	16	90
51	Chords Aural	5-6	13	45	103	Cadences Aural	3-4	16	45
52	Chords Written	5-6	13	45	104	Cadences Written	3-4	16	45

Mastering Music

Lesson Order Guide

Legend: = Performing = Composing = Publishing = Musicianship

These lessons have been designed for ages 11-18. The age column in each entry below should be used as a guide only. Each student will achieve different levels of understanding and results based on their ability and experience.

105	Rhythmic Dictation	3	16	45	133	Intervals Written	9-12	17	90
106	Melodic Dictation	3	16	45	134	Note Comparison	6-10	17	45
107	Chords Aural	7-9	16	90	135	Jazz Songs	6	17	90
108	Chords Written	7-9	16	90	136	Christmas Ensembles	3	17	90
109	Editing Notes	1	16	45	137	Orchestral Songs	3	17	90
110	Audio Editing	2-4	16	90	138	Improvisation	3	17	90
111	Sampling	1-2	16	90	139	Audio Editing	5	18	45
112	Wavesample Editing	2-3	16	90	140	Film Scoring	3	18	90
113	Jazz Songs	3	16	90	141	Orchestral Songs	4	18	90
114	Folk Advanced	2	16	90	142	Jazz Songs	4	18	90
115	Christmas Ensembles	2	16	90	143	Performance	1	18	90
116	Orchestral Songs	1-2	16	90	144	Advanced Performance	1	18	90
117	Improvisation	2	16	90	145	Publishing Layout	1-3	18	45
118	Arranging	3-4	17	90	146	Writing Manuscript	5	18	45
119	Composing Parts	2-3	17	90	147	Creating Chords	1	18	45
120	Jazz Songs	5	17	90	148	Chord Inversions	1-4	18	45
121	Choir Songs	3	17	90	149	Chords Aural	10-12	18	90
122	Rock Songs	3	17	90	150	Chords Written	10-12	18	90
123	Folk Advanced	3	17	90	151	Scales Aural	10-12	18	90
124	Writing Manuscript	4	17	45	152	Scales Written	10-12	18	90
125	Repeats	2-3	17	45	153	Intervals Aural	13-16	18	90
126	1 st & 2 nd Endings	2-3	17	45	154	Intervals Written	13-16	18	90
127	DC al Fine	2-3	17	45	155	Cadences Aural	5-6	18	45
128	DS al Fine	2-3	17	45	156	Cadences Written	5-6	18	45
129	DC al Coda	2	17	45	157	Rhythmic Dictation	4	18	45
130	DS al Coda	2	17	45	158	Melodic Dictation	4	18	45
131	4 Part Writing	1-2	17	90	159	Transcription	1-2	18	90
132	Intervals Aural	9-12	17	90	160	4 Part Writing	3-4	18	90



Mastering Music™ Training Packages

In-Service Training Level 1

Level 1 training is a 3-hour in-service training course for up to 4 music teachers. On completion an In-Service Certificate is issued to all attendees.

The Level 1 training provides hands on training on how to use Mastering Music™ to a basic level including, Lesson Navigation and Layout, Lesson Outline, Lesson Task operation (Concepts & Terminology, MIDI Recording, Song Arranging, Basic Notation Editing, Aural Lessons)

Level 1 training is designed to deliver the following outcomes.

- Confidently operate the Mastering Music™ software
- Use Mastering Music™ to structure a set of tasks for students
- Be able to compose and arrange songs
- Instruct students in the use of the software

The prerequisites for this training module are:

- Correct Installation of Mastering Music™,
- A basic level of knowledge of the Windows® Operating System
- A reasonable understanding of music

In-Service Training Level 2

Level 2 training is a 3-hour in-service training course for up to 4 music teachers. On completion an In-Service Certificate is issued to all attendees.

The Level 2 training provides hands on training on how to use Mastering Music™ to an intermediate level including, able to achieve a basic level of audio recording by converting MIDI to audio, first level competency in using Keyboard, Drum and Tempo editors, first level competency in understanding and using the Mixer and reaching an intermediate level of competency in using Notation.

Level 2 training is designed to deliver the following outcomes.

- Ability to “burn a CD” of own or any compositions
- Able to take editing of song arrangements to a higher level
- Print individual and conductor scores of band arrangements

The prerequisites for this training module are:

- Mastering Music In-Service Training Level 1

In-Service Training Level 3

Level 3 training is a 3-hour in-service training course for up to 4 music teachers. On completion an In-Service Certificate is issued to all attendees.

The Level 3 training provides hands on training on how to use Mastering Music™ to an advanced level including, audio recording of live instruments including voice, second level competency in using Drum editor and Mixer, first level competency in understanding and using the Event editor and reaching an advanced level of competency in using Notation.

Level 3 training is designed to deliver the following outcomes.

- Produce CD albums ready for release
- Prepare individual and conductor scores ready for publishing

The prerequisites for this training module are:

- Mastering Music In-Service Training Level 2

In-Service Komposa™ Training

Komposa training is a 3-hour in-service training course for up to 4 music teachers. On completion an In-Service Certificate is issued to all attendees.

The Komposa™ training provides hands on training on how to use Komposa™ to add/modify lessons including customising lesson content and screen layout for lesson tasks and producing new multi-level normal and aural lessons including curriculum details.

Komposa™ training is designed to deliver the following outcomes.

- Customise existing Mastering Music™ lessons
- Create new lessons and add into menus

The prerequisites for this training module are:

- Mastering Music In-Service Training Level 1

Appendix

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Mastering Music™ Installation Guide

Introduction

The Installation Guide provided here is for music teachers to load this software onto their laptop or home computer for use at home in lesson preparation.

Each Datasonics installation CD contains six sections:

1. Install Software – actual Mastering Music™ software to be installed (3 installations)
2. View Manuals – manuals for the product in PDF form
3. View Guides – guides for the product in PDF form
4. Run Video Clips – video clips that provide an overview of the product
5. Print Posters – posters in Word 97 format that can be printed and hung on the wall
6. View Brochures – brochures about Mastering Music™ in PDF form

System Requirements

Operating System: Windows 2000, XP or Vista, 500MHz+, 128 Mb RAM, 1024 x 768 Monitor
Applications: Music Master Professional™, Internet Explorer v5.5+

Software Installation

The installation of Mastering Music™ consists of several components as set out below.

Installation Component	CD Section	Destination
Mastering Music™ Lessons	Install Software	Server
Video Tutorials	Install Software	Server
Music Master Professional™	Install Software	Each Computer

1. Mastering Music™ Lessons

The installation procedure for the Mastering Music™ Lessons is found in the “Install Software” section of the CD. This installation uses InstallShield™ for the installation, does not install any other files in any other locations but does update the registry.

The installation consists of three basic elements.

1. Copying the files to the destination directory
2. Updating of the registry
3. Generating the desktop icons and start menu links

The default destination directory is *C:\Program Files\Datasonics\Mastering Music*. The Mastering Music™ lessons are normally installed on the network and accessed by a reference icon placed on each computer desktop (see below). This is because the files are read-only and so that the teacher can add or modify lessons without requiring these to be copied elsewhere on the network (one fact in one place). The installation requires about 150 Mb of hard disk space.

Choose “Typical” to install the Mastering Music™ Lessons and the Class Management software as “Custom” will install only the Mastering Music™ Lessons.

2. Video Tutorials

The video tutorials that provide help on functions within Music Master Professional™ are found in the “Install Software” section of the CD. This Installation uses InstallShield™ for the installation. The default destination directory is *C:\Program Files\Datasonics\Video Tutorials*. This installation procedure updates the registry, but does not create any icons or entries in the start menu. The tutorials are very large requiring over 700Mb of space.

3. Music Master Professional™

The installation procedure for Music Master Professional™ is found in the “Install Software” section of the CD. The installation procedure uses InstallShield™. This software is the sequencing, notation and audio engine that is used to complete each Mastering Music™ lesson task.

Product Activation is required within 15 days of installation. This activation requires the number of users and can be done from the Datasonics website (www.datasonics.com.au). The activation.txt provided as part of this Product Activation can be copied to the Mastering Music™ folder on your computer.

Installation consists of three basic operations:

1. Copying the files to the destination directory
2. Updating the Registry
3. Generating the desktop icons and start menu links

The default destination directory is *C:\Program Files\Datasonics\Music Master Professional* and is normally installed on each computer workstation. This installation does not install any other files in any other locations. During the installation, InstallShield™ will update the registry.

The installation then creates the desktop icon and the link in the start menu for Music Master Professional™ so that it can be run stand-alone if required.

This installation completes with a script that asks “Have you loaded Mastering Music on a network server?” In this case, you should answer “No” as all three components are being loaded onto a single computer.



Mastering Music Desktop Check List

Please answer all questions shown below. If the answer to any question is "No", please take this checklist to the IT department in your school for correction as problems will prevent you from running Mastering Music™ and/or Music Master® correctly.

Computer _____ Classroom _____

Item	Action	Yes	No
Internet Explorer v5.5 or greater	Open Internet Explorer, and select Help About Internet Explorer. Is the version 5.5 or greater?		
Music Master runs from Start Menu and Desktop Icon	Select Start Programs Datasonics Music Master Professional or double click on the Music Master Professional desktop icon. Does Music Master start up?		
MIDI Play Back	Load JAZZDEMO from the Music Master Professional directory and press play. Does sound come out of the speakers?		
Mastering Music loads without errors	Close Music Master. Double click on the Mastering Music desktop icon. Does Mastering Music start up?		
Play Wave file in Mastering Music	Select Musicianship Chords. Click on one of the note pictures. Does the wave file play without opening a window?		
Music Master loads from link in Mastering Music	Select Composing Changing Instruments. Does Music Master load up as a frame inside this lesson?		
Opening help pages and running video tutorials	Click on the text hyperlink in the Lesson Outline. Does the help page open up? Click on the video icon. Does the video tutorial open and play in the Windows Media Player?		
Microsoft Volume Controls open	Select Start Programs Accessories Entertainment Volume Control. Select Option Properties, Select Recording and tick all entries. Select MIDI, Mix or Record Master depending upon what is shown. Does it open up?		
Record Audio	In Music Master, select Track New Audio Track. Press Record and Play on the Transport Bar. Stop after 2 bars have played. Does the wave form show & audio play back?		

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